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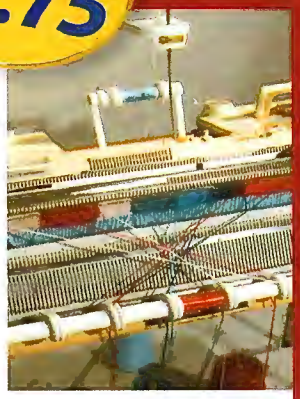

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MACHINE KNITTING MONTHLY

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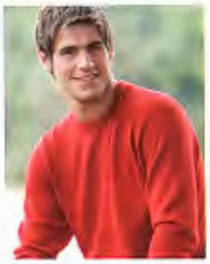

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52 **Pass The Hat Round** Irene Krieger's quick-to-make hats are ideal for beginners on all machines.
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☐ Sep (68)	☐ Oct (69)	☐ Nov (70)	☐ Dec (71)

2004 *(All stocks low)*

X (Sold out)	X (Sold out)	X (Sold out)	X (Sold out)
☐ May (76)	☐ Jun (77)	☐ Jul (78)	X (Sold out)
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2005

X (Sold out)	☐ Feb (85)	☐ Mar (86)	☐ Apr (87)
☐ May (88)	☐ Jun (89)	☐ Jul (90)	☐ Aug (91)
☐ Sep (92)	☐ Oct (93)	☐ Nov (94)	☐ Dec (95)

2006

☐ Jan (96)	☐ Feb (97)	☐ Mar (98)	☐ Apr (99)
☐ May (100)	☐ Jun (101)	☐ Jul (102)	☐ Aug (103)
☐ Sep (104)	☐ Oct (105)	☐ Nov (106)	☐ Dec (107)

2007

☐ Jan (108)	☐ Feb (109)	☐ Mar (110)	☐ Apr (111)
☐ May (112)	☐ Jun (113)	☐ Jul (114)	☐ Aug (115)
☐ Sep (116)	☐ Oct (117)	☐ Nov (118	☐ Dec (119)

2008

☐ Jan (120)	☐ Feb (121)	☐ Mar (122)	☐ Apr (123)
☐ May (124)	☐ June (125)	☐ July (126)	☐ Aug (127)

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Please enquire for availability and prices of issues of Machine Knitting Monthly prior to 2003. Drop us a line and we will look in our store for you.

Please copy these order forms on to plain paper if you do not want to cut your magazine ✂

MACHINE KNITTING MONTHLY
December 2008

33 King Cole Sprinkles

18 King Cole sparkles

Dear readers...

Autumn has arrived, the clocks have gone back and we need to think about winter knitting, even if we don't actually do any! With the **current credit crunch**, there's never been a better time to use up some of our **yarn stash** before seasonal festivities take over. I start this issue in September and have got to a time in my life when mentioning the forthcoming festivities, before Hallowe'en and bonfires have been lit, is neither necessary nor essential. Therefore I've limited the spirit of the occasion to four pages at the end of the magazine, plus some ideas for seasonal knitting. **Sally-Ann** makes sure we put our best foot forward and there are lots of classy ideas for **eyelash yarn**, courtesy of King Cole. To use up any oddments, don't forget **Maggie Andrews' cushion** on page 38 last month.

If you've children in your life, you'll know that **tank tops are back**. They make great gifts, take next-to-no-time to knit and there are loads of colour and stripe variations, which are ideal for using up cone ends. One of the 'tricks of the trade' for combining colours is to find something you love that might be a card or plate, picture or dress. It can be anything you like for the colours and if you're knitting for friends and family, especially youngsters, work on the same principle. Find a firm favourite - let's say a card and then collect together a selection of yarns in similar colours. **Katharine Humphries** had some great ideas for stripes on **page 16 of the April 2008 issue**, then all that's left is to work out the colours and you're off.

Finally this month it's my pleasure to welcome **Bill King** to MKM. For many years Bill has worked in industry, creating designs and fabrics for the top end of the fashion trade. He's well known at **Metropolitan** and much acclaimed for his innovative ideas and talent. Bill creates the most wonderful fabrics and stretches our imagination to produce amazing fabrics on a very basic standard gauge machines, as anyone who has attended one of his workshops will testify. At the recent **Dream Week**, I persuaded him to find a little time in his busy life to bring some of his ideas to MKM and his first feature is on **pages 54 and 55**. All you need is a very basic standard gauge machine capable of 1x1 patterning plus a 7-prong transfer tool set to move alternate stitches. The samples speak for themselves and if his ideas don't inspire you, then nothing will!

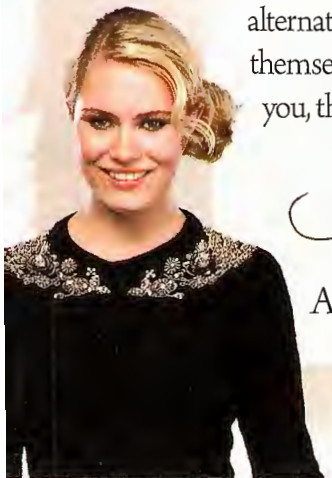
Anne Smith, Editor

48 Joan Lafferty reminisces

50 Carl Boyd on the tuck stitch

38 Maggie Andrews' aran style jacket

16 Tips from Sally-Ann Carroll for the party season



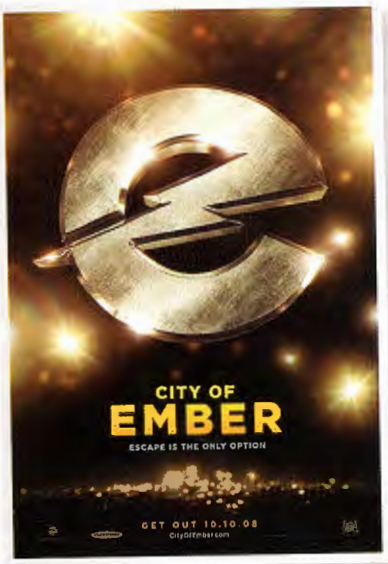
54 Bill King teaches you to knit like the pros

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

Gosh!

Great Ormond Street Hospital is one of the world's leading children's hospitals with the broadest range of children's healthcare specialists under one roof in the UK. The Christmas gift catalogue is an important part of the charity's fundraising efforts, with all proceeds from every gift benefiting the children. This children's charity needs to raise £50 million a year to help rebuild and refurbish Great Ormond Street Hospital, provide vital up-to-date equipment and fund research into better treatments for the children. For more information and to see the full range of Christmas gifts visit **www.gosh.org/christmas**



Kiss me quick

From Hollywood blockbusters to 'kiss me quick' hats, a former Victorian chapel in the heart of Bradford has developed close links with the glitter of the movies and the West End stage. In recent years, Texere has been the source of film and stage props for many blockbuster films and stage productions. Hundreds of balls of **Texere Yarn** plus knitting needles and patterns filled the make-believe shop for the set of a new Tom Hanks film City of Ember, due for release in October 2008. The company has also proved a useful source of yarn for the film Elizabeth, West End musical Mamma Mia, the Northern Ballet, Blackpool Ice Theatre and the makers of 'kiss me quick' hats on Blackpool's Golden Mile. **Texere Yarns, College Mill, Barkerend Road, Bradford, West Yorkshire BD1 4AU Tel 01274-722191 E-mail enquiries@texere-yarns.co.uk Website www.texere-yarns.co.uk**

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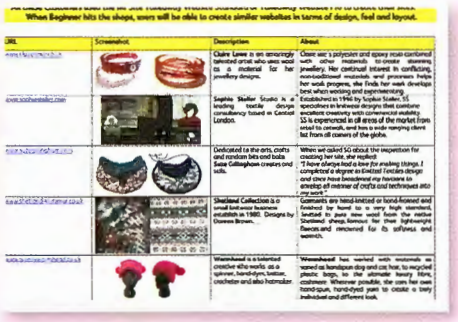
Diary dates

Although we won't be at any of the following exhibitions, here are some forthcoming diary dates for the Stitch & Creative Crafts Shows. **Sandown Park, Esher** 22 to 25 Jan **Manchester Central** 6 to 8 Feb **Cheltenham Racecourse** 12 to 14 Feb **London ExCeL** 26 to 28 Feb. For more info contact Trident Exhibitions Limited on 01822 614671 or visit **www.tridentexhibitions.co.uk**



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Hobbycraft 37

HobbyCraft opened its 37th store nationally and the second in Wales, in Cardiff, at the end of October. The news came as more than 200 people waited in a queue to mark the opening of **HobbyCraft's Bicester** store in September. First into the store were Jo Pay and 14-year-old Seleena from Wheatley, who were given a free crafty gift for being among he first 100 visitors on the day and £25 worth of complimentary HobbyCraft gift vouchers for being in pole position. For locations of HobbyCraft stores nationwide visit **www.hobbycraft.co.uk** or call free on **0800 027 2387**.

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Fittingly Sew

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Shades of luxury

Here are some details of a lovely Shades of Cashmere yarn that Jane Woodward is reducing. Six new colours are coming in, so she's clearing the stock room to make way for some more shades. It's **Geelong Merino Lamb's Wool Slub** (Yarn reference GL17) and it's a really lovely Australian Merino Lamb's Wool. It knits as a fine double knitting and for machine knitting we'd recommend it's used on chunky machines at around Tension 1 for stocking stitch, lace, Fair Isle and so on. It can also be used quite easily on standard gauge machines with the ribber as a lovely rib fabric. To support this yarn for machine knitters, Jane has a Wendy Piper Wrap Pattern for £3 for sale with yarn and if you can wait a month or two, there will be a number of patterns in MKM, so stock up now at bargain prices. For hand knitters, 20 to 22 stitches to 10 cm over stocking stitch is recommended and Jane has Wendy's wrap pattern, a sweater pattern, a cable trimmed jacket and an Iris Hutchins Lace Jacket pattern. Each pattern costs £3 each when bought with the yarn.

Wendy's Wrap Jacket –pattern requires only 350g for the longer length for the standard gauge machine with ribber

MACHINE KNITTING MONTHLY SPECIAL OFFER

Half Price!

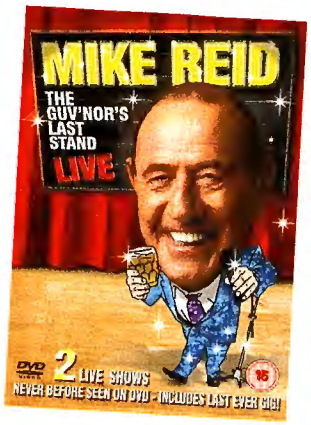
The yarn is on 500 g cones at £15 per cone but the special MKM price is £7.50. In the following eight shades – Ceramic (soft pale blue), Pandora (soft magenta), Brown (burnt almond), Blue (denim), Bengal (burnt orange), Cinnabar (warm rust), Raspberry (deep pink) and Cygnet (very soft pale grey). Jane has reduced the price to buy two cones for the price of one. Postage and packing is £4.56 for the kilo so two cones will cost £19.56 (£15 plus £4.56 p&p). Don't forget an additional £3 for each pattern, if required. You need to tell Jane which two colours you'd like and they don't have to be the same. However, please give a second choice for each selection in case some of the shades sell out quickly. Cheques should be made payable to Shades of Cashmere and sent to **Jane Woodward, Shades of Cashmere, Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL Tel/Fax 01455-220767**

Last-minute makes

For last-minute makes, three ideal yarns from Yeoman for making scarves are Butterfly, Pellonia and Jewel. Butterfly 4-ply is an 85% Viscose and 15% Polyester yarn, available on 250g cones and there are six mouth-watering shades. Pellonia 4-ply is 100% Microfibre Nylon available in ten shades on 350g cones. (Hand wash at 40c.) Jewel is a wonderfully soft Chunky/Aran weight yarn that's 56% Acrylic, 24% Wool and 20% Nylon. It can be hand or machine knitted and it has a wonderful sparkle. (Hand or machine wash at 30c with a warm rinse.) The subtle glitter will please everyone and the thickness will soon knit up into a lovely hat and scarf. If you are interested in finding out more about these yarns the address is Yeoman Yarns Ltd, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD Tel 0116-240 4464 E-mail sales@yeomanyarns.co.uk Website www.yeoman-yarns.co.uk

The Big Stitch

The Children's Society wants volunteers to knit sections of a scarf to help runaways. Get friends and family to sponsor each centimetre or make a donation to help the thousands of children on the streets this winter. Each centimetre in the kilometre long scarf will represent the 100,000 children and young people who run away from home each year in the UK. The Big Stitch campaign runs until 13 January 2009, traditionally the coldest day of the year. To find out how to get involved call 0845-300 1128 or visit **www.childrenssociety.org.uk/bigstitch**



Mike Reid live

The Guv'nor's Last Stand

The final stand up performance from the legendary adult comedian is released this Christmas in an extra special and poignant DVD of Mike Reid performing his incredible renowned stand up shows. The exclusive footage features Mike on stage at the Cliff Pavilion Southend (2006) and Bury Cottage, Stanstead (Nov 2006) when he was still performing at his peak. Born in Hackney, East London in 1940, Mike first got into entertainment as a stand up comedian and international fame came in 1987 with the introduction of his character into Eastenders. In 2000, Mike left Eastenders but continued to tour and was immensely popular throughout the UK. This raw, genuine footage portrays stand up at its best. Mike's quick fire wit and razor sharp tongue will have you roaring with laughter and remind you why he's everyone's favourite East End geezer. Two hilarious live stand up shows on one brand new DVD **Mike Reid Live, The Guv'nor's Last Stand** is a must have' and a great gift for fans of comedy and of the much loved late Mike Reid.

In with a chance

We've five copies to give away to our readers and all we need is a postcard (or sealed down envelope) with your full name and address **plus** the name of the character Mike Reid played in Eastenders. Send it to **RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX** to arrive by Monday 8 December 2008 and we'll do our best to send the copies to our five lucky winners in time for Christmas. Winners of The very best of The Osmonds CD giveaway were Sheelagh Robinson of Shepherdswell, Dover; Mrs J A Lawrence of Rangeworthy, Bristol; Mrs I Kenton of Borehamwood, Hertfordshire; Mrs C Cooper of Kirkby-in-Furness, Cumbria and Chrissie Bugden of Winchester, Hampshire. Congratulations to you all.

Seasonal inspiration

This month we're looking at some new books for giving, receiving and inspiration at this time of the year

HOW TO DRAW AND PAINT FAIRYLAND

Linda Ravenscroft offers a step-by-step guide to creating the world of fairies. It's a practical beginner's guide that includes all you need to know to draw and paint fairy habitats and the fairies that live there. Learn how to compose magical scenes, conjure up enchanting fairy figures, design your very own fairyland or assemble all the essential details. Step-by-step techniques explain how to draw and paint frosty leaves, clouds and rainbows, feathers, fruits, berries and mushrooms. As your skills develop, you'll be able to create your own individual style.

Edition *Paperback* ***ISBN 10*** *1844483509* ***ISBN 13/EAN*** *9781844483501 Size 215 x 280 mm Illustrations 350* ***Pages*** *128.* ***RRP Price*** *£12.99.* ***MKM reader price*** *£11.99.*

HANDMADE FAIRY CARDS

Judy Balchin is 'away with the fairies' in this lovely book and once you've acquired the skills of drawing and painting fairies, you'll want to go on to making your own cards. There are six fantastic projects including different techniques and styles, from fun polymer clay to elegant metal embossing. It's great for children and adults and there are 18 alternative designs for inspiration.

Edition Paperback ISBN 10 *1844483053* ***ISBN 13/EAN*** *9781844483051* ***Size*** *204 x 260 mm* ***Illustrations*** *Colour throughout* ***Pages*** *48.* ***RRP Price*** *£6.99.* ***MKM Reader Price*** *£5.99*

TERRY HARRISON'S COMPLETE GUIDE TO WATERCOLOUR LANDSCAPES

Everyone who ever visited a Nationwide Knitting Exhibition will have passed by and admired **Terry Harrison's** painting skills and possibly attended his workshops. Terry takes the mystery out of painting trees, flowers and mountains, valleys and streams plus sea and sky in watercolour. He's now written an inspiring guide to cover all aspects of landscape painting. There are step-by-step photographs, dozens of demonstrations, masses of tips, techniques and practical advice. It's a great book for beginners and experienced artists alike.

Edition *Paperback* ***ISBN 10*** *1844483207* ***ISBN 13/EAN*** *9781844483204* ***Size*** *216 x 292 mm* ***Illustrations*** *Colour throughout* ***Pages*** *192.* ***RRP Price*** *£12.99.* ***MKM reader price*** *£11.99.*

WEEKEND CROCHET FOR BABIES

Those of you who have followed our Editor Anne's career will remember that she worked with **Sue Whiting** at Fashioncraft, when Machine Knitting News was an 8-page pullout in the centre of the magazine. Sue was sewing editor and she spread her wings into crochet some time ago. The 24 patterns in her new book are really simple and can be created in just one or two weekends. Each project has clear instructions, full information on yarns, stitches and techniques and beautiful photographs. A chapter at the beginning of the book covers basic information and essential techniques.

Publisher *New Holland* ***Edition*** *Hardback* ***ISBN 13/EAN*** *9781847731210* ***Size*** *215 x 255 mm* ***Illustrations*** *100* ***Pages*** *128.* ***RRP Price*** *£14.99. (Sorry, no special offer on this one.)*

Now we have two of a kind for anyone interested in tea bag folding. **A Passion for Paper: Tea Bag Folding** and **Janet & Tiny's Tea Bag Folding Papers** are by Janet Wilson and Tiny van der Plas. Tea Bag folding is the craft of making fantastic papercraft decorations with squares of beautifully decorated paper. In this book, the two women combine their talents to produce exquisite and beautiful paper decorations, jewellery and more.

Edition *Paperback* ***ISBN 10*** *1844483010* ***ISBN 13/EAN*** *9781844483013* ***Size*** *204 x 260 mm* ***Illustrations*** *150.* ***Pages*** *80, including 8 pages of folding papers.* ***RRP Price*** *£9.99.* ***MKM Reader Price*** *£8.99.*

More lovely teabag papers, also in paperback format are in **Janet & Tiny's Tea Bag Folding Papers.**

ISBN 10 *1844483959* ***ISBN 13/EAN*** *9781844483952* ***Size*** *218 x 297 mm* ***Illustrations*** *Colour throughout* ***Pages*** *48.* ***RRP Price*** *£6.99.* ***MKM Reader Price*** *£5.99*

The Complete Book of Celtic Designs is a fantastic source book for anyone seeking inspiration for Celtic projects and ideas. There are over 250 line illustrations including simple and ornamental borders, frames, motifs and patterns, knot work, spiral designs, woven crosses and lettering. If you enjoy creating your own patterns, this is a must for your reference library. It's of special interest because readers are permitted to reproduce up to 15 of the individual illustrations for any single graphic or craft project without the prior permission of the Publishers.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 10*** *1844482995* ***ISBN 13/EAN*** *9781844482993* ***Size*** *216 x 292 mm* ***Illustrations*** *300* ***Pages*** *96.* ***RRP Price*** *£9.99.* ***MKM Reader Price*** *£8.99.*

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to take advantage of the special reader prices, please mention the specific issue of the magazine when ordering.

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Clubline

Let us know about your club, classes or courses. We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

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Undy Yarncrafts, **just 5 minutes from the Severn Bridge in Wales,** is packed with coned yarns – acrylics, shetlands, lambswools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns – mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies – **in fact yarns for all occasions.**
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Website www.undyarns.co.uk

Masterknit

It's time to remind you that the **Masterknit Knitting Club** meets on the 3rd Saturday of the month at 2.30 pm at Metropolitan. Although not as large as it once was, but increasing monthly now, the members are very enthusiastic and bring numerous garments to each monthly meeting. This encourages new knitters and there's always a talk, followed by a discussion of any knitting successes or problems. Please phone **Carol** on **01270 628414** for dates and details or visit the web page for dates, times and topics at **www.metropolitanmachineknitting.co.uk**

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer – call up today

Beryl Jarvis

Clubs, have you seen my **Info Slide show yet?** Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.
Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.
90 Asfordby Road,
Melton Mowbray, Leicestershire LE13 OHR
Tel 01664-850418
E-mail beryl.jarvis@ntlworld.com

A problem shared

Members of the **Oldham Life Long Learning Centre** told Anne about the problems the club now faces to keep going (see Fond Memories on page 11). Since Helen's untimely death, the Friday morning class at **Gallery Oldham** is in a dilemma. They were almost ready to start the new term and found themselves without a teacher and no hope of getting one until January 2009 at the very earliest. They've had great support from the management of Life-long Learning, who have allowed the club to use the facilities and equipment for a very nominal sum until Christmas. They call themselves a **Community Group** and as one of the more experienced members has kindly agreed to act as leader, they've been able to keep together as a group. However, in spite of advertising they've so far been unable to find a replacement teacher and face having to close down completely in December 2008. They wonder if there's anyone within travelling distance of Oldham, who is suitably qualified and free on Friday mornings. All that's required is to teach a keen and friendly bunch of enthusiastic machine knitters. If you're hiding your light under a bushel and are interested in picking up the gauntlet, please call **Kath Stone** direct on **0161-770 8029**.

Fond memories

Dear Anne
Through the pages of the magazine we would like to pay tribute to a lovely lady, **Helen Ashton**, who died so suddenly and unexpectedly a few weeks ago. She was a very talented and dedicated teacher whose lessons were always full of interest and inspiration and she made machine knitting fun to do. Whatever the problem, Helen would solve it and she was always prepared to go that extra mile in her work by organizing trips to Exhibitions, Wool Sales and so on at weekends. In her busy life she still thought of others by running marathons for charity. Indeed, she ran one for Cancer Research just weeks before she died.

Many of us in the class at **Oldham Life Long Learning Centre** have known Helen for over 25 years and will miss her on two levels, both as a friend and as a teacher and we know that the world of machine knitting has also lost a skilled ambassador. We extend our deepest sympathy to her husband and family and our thoughts are with them as they face the difficult months ahead.

God Bless, Helen from all at the **Friday Knitting Class, Gallery Oldham**

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Metropolitan supplies all items for the machine knitter **from just a needle to a full machine.** An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome.
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Penrhyn bay

Dear Anne
Thanks for including my letter in the November magazine and you've made it look very nice. All I can say is 'Wow', MKM really looks very professional and eye catching and will rank with all the best magazines now. For us knitters it's important that we have the articles, patterns and now fashion as well. I was particularly pleased with the premature baby set as our club, the Kniffty Knitters, are bringing in all our baby wear and hats and scarves to be donated to charity. We'll send you a picture and for anyone in our North Wales area, we meet every first and third Tuesday of the month at Penrhyn Bay Community Centre at 7.00 pm. Anyone interested can contact me on **01492-516247** or **Audrey Clark** on **01492-582332**. Once again, many thanks Anne from **Ria Bell**

Club speakers **If you're a club speaker and would like to add your name to our list then call us or drop a line – you'll find the address on page 3**

Riverside Spinning

We will come to you, **at your convenience, at a time to suit you and your members.** You can enjoy our talk on the practical side of spinning, the value of understanding raw materials, yarn production, use of special effects and more. It's great fun, interesting and informative. **We bring our yarns, designs and create a mini-fashion show.** Book now by telephone - we cover the whole country. For club visits and exhibitions, please contact Chris Brennan at Riverside at the following address:
Chris Brennan, Riverside Spinning , 31 Braybrook Court, Bradford, West Yorkshire BD8 7BH Tel 07891 112471

Melton MKC

The club began in Melton Mowbray, Leicestershire in 1984 and moved to Captains Close School in Asfordby in 1985. There are around 20 members meeting at Bradgate Flats in Asfordby on alternate Thursday evenings from September to June. There are all levels of expertise from beginners upward plus resident demonstrator, **Beryl Jarvis.** She covers techniques and requests as well as speaking to other clubs. The club enjoys visits by outside speakers on machine knitting and organises annual outings to exhibitions and places of interest. Members knit for charity, make garments incorporating several techniques and enjoy social activities during the year. Meetings are at the Community Centre at Bradgate Flats on alternate Thursdays from 7.30.to 9.30 pm. The committee produces a programme for each year and club meetings are announced on Radio Leicester. For more details, please call **Sylvia** on **0116-269 6414** or **Beryl** on **01664-850418.**

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

Wow! Brilliant!

Dear Anne
My first impression on opening the September issue was 'Wow! Brilliant' and I still think the same on opening the October mag. I think the new layout is super and all-colour just lifts the mag into a completely new class, not that there was anything wrong with it before If you have to put the price up (and I don't know how you've managed to keep the price down when everything is going up) you shouldn't have too many moans.

Just thought you might be interested in the attached. I actually knitted the jumper on the Bond using Keyplate 2 but the jumper could be knitted on any machine by manually selecting the needles. Then again a card could be punched or it could be put into an electronic by whatever method is appropriate. Because the floats are only three stitches long, it's fine for chunky machines and for kids who we all know catch their finger and drag on any floats whatsoever!

I'm not giving a pattern as this Fair-Isle can be added to any jumper, but I have to admit to using Elizabeth Zimmerman's Percentage System (EPS) for working out the number of stitches to cast on for such things as the cuff and the Magic Formula for working out increases, so mixing hand and machine knitting techniques. Obviously a tension swatch is essential and honest body measurements. However, since I'm the only one to read the tape measure and then turn it into rows and stitches, no one else need know what the measurements were in the first place. I think I'm finally getting the hang of my computer now my son has moved out and I get a chance to use it.
Keep up the good work from **Katharine Humphries in Poole, Dorset**

FOR THE MACHINE KNITTING CLUB'S NATIVITY SCENE, NOT EVERYONE WAS KNITTING FROM THE SAME PATTERN BOOK.

FEEL THE WIDTH

Dear Anne
With reference to the letter from Marilyn Hurst in Wigan on felting on page 15 of the September issue on MKM, this reminded me that people do not always think of knitting in the round to get a wider piece to felt. I make a continuous bag that's joined at the bottom and I knit until the cone runs out. I finish off with waste wool. I then pin sheets to the inside and also put in some washing or something to rattle around, tack up the top and stick it in the washing machine. I use Uppingham 2-ply and sometimes it takes two washes – it just depends on the colour and whether it has been agitated enough. It makes very nice jackets and embroiders beautifully.
More happy felting from **Rita Lambeth**

CONGRATULATIONS!

Dear Anne
I felt I must write and congratulate you on a wonderful new look magazine. I am relatively new to machine knitting and self taught, as I cannot find a club in my area. The magazine has been an inspirational learning tool for me and for that I thank you.

I have been looking for a suitable hat pattern for my three granddaughters for the past couple of months without much success. You can imagine my delight when I opened my November issue of MKM and found the article by Helen Macleod about her grandson's hat. I immediately sorted out some suitable yarn and tried out the pattern. It is perfect. I will certainly be putting her new book on my Christmas list. I look forward to receiving MKM each month and keep all my copies, reading them many time over. Once again, many thanks for the hours of reading pleasure you provide.
Keep up the good work and kindest regards from **Shirley Marsden in Doncaster**

WEDDED BLISS

Dear Anne
Firstly, what a superb layout the new magazine is - well done! A week on Thursday I'm going on a cruise to celebrate 30 years of wedded 'bliss'

The 'Vancouver' connection

(Hmm!) to Alaska. We fly to Vancouver and actually have a day there before boarding the ship. You may wonder why I am telling you this and it's because Barbara Tulip lives in Vancouver and we're hoping to meet up. Should our plans come to fruition, I will take some photos and send them to you on my return and hopefully you'll be able to print them in a forthcoming edition. Barbara and I have had a few e-mails since you put us in touch and neither of us could believe it when we found out about the 'Vancouver' connection. Watch this space for my return!
With all good wishes from **Fran Davidson**

INTO THE SIDINGS

Hi Anne
Congratulations on your new look magazine. The layout is much clearer and also the pattern pages are easier to read with the new 'at-a-glance' pattern information. I've just taken out a year subscription to the magazine, which saves me going to the newsagent every month to pick up my issue. I've just finished knitting a sideways sweater and I must say that it's very comfortable to wear. I've tried to find a machine-knitting pattern for a sideways knitted cardigan but as yet I've had no luck. Could you look into your archives to try and locate one and if possible would you be able to print the pattern in one of your future issues?

I was so disappointed not to be able to attend MK LIVE! this year as I'm sure that I must have missed some new exciting goodies that I'd have been happy to purchase. Perhaps I'll have better luck next year but usually I can't do an October show as I'm away on holiday. I noticed that in one of your back numbers you had a pattern for a ladies shrug. I wonder if you would be able to print the pattern in one of your future issues? I'm gradually getting back in the swing of using my knitting machines (Brother 890 and Brother 260 both with ribbers) but I can't seem to be able to master using the 'holding technique' instead of the traditional cast off method. To the accomplished knitter, this is surely a very easy method and I think my problem may be due to 'senior moments', which we older people sometimes have - well I do! Would you please print the way of using the method in one of your helpful articles?

I also wonder if you could have a page dedicated to hints and tips from other readers which would, I assume, cover many problems which others returning to machine knitting would find very helpful. I really do look forward to my issue of your magazine each month, as it is a good mix of patterns. Keep up the good work and long life to your magazine!
Many thanks from **June Wisdom**

Alaska cruise

Hallo Anne
Do you remember putting Fran Davidson in touch with me through MKM? I'm happy to tell you that when she visited Vancouver we spent a happy couple of hours chatting about machine knitting, in what was to her the early hours of the morning. They were spending their wedding anniversary taking the Alaska Cruise. She will be sending you some photos I expect when they get back. So thank you for putting us in touch, she very kindly brought me some patterns. I know that you are encouraging younger people to machine knit and using some of the chunky knitting now so popular to encourage them into taking the magazine. I was looking through some old To & Fro copies I was given and wondered if it would be a good idea to re-publish the jacket on the front of the Nov 1991 - January 92, Vol 14, No. 3 issue? The pattern is on page 28 and it's by Raymonde Chessum. It's knitted in pieces, which makes it ideal for chunky machines that have a very small number of needles.

Perhaps you could suggest more modern yarns that could be used? It looks like a fun jacket, as it all makes chevrons when you put it all together.
Best wishes Anne and I hope you are not working too hard from **Barbara Tulip in Canada**

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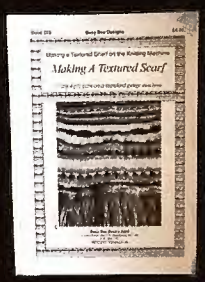
Spotlight on BUSY BEE BASICS

Let's shine the spotlight on **Busy Bee Basics**, well known for machine knitting patterns that are clearly written and easy to follow

For many years the family team of Hilary Belton and her mother Barbara has produced a wide range of patterns and helpful books of standard gauge designs suitable for Brother, Knitmaster, Silver and Toyota machines. To date there are over 80 pattern books bursting with more than 300 exclusive designs that include stocking stitch, tuck and slip, Fair Isle and rib for all machines plus lace patterns for Brother. As well as patterns for standard gauge machines there are four more books for chunky models featuring good classic designs for women, men and children using modern, fashionable yarns in double knit or Aran weight. Added to this outstanding collection are another 25 books of fabulous, textured patterns designed solely for Brother knitting machines with a garter carriage.

Although Barbara remains tremendously interested, her deteriorating heath over the past few years has called for a change of direction and Hilary now produces pattern books on her own. Two popular recent additions are **Making A Poncho** to use your favourite yarn either plain or patterned and knock it up in a day. Hilary shows us a wonderfully quick way of making a professionally styled poncho with no increasing or decreasing. **Making A Wrap** uses more favourite yarn to make a plain or patterned wrap in a day with professional styling and no shaping. Each book costs £2.



NEW – NEW – NEW – NEW
2 of the best

Devotees will be thrilled to know that Hilary has just added two more books in her Easy Makes series. In **Making A Textured Scarf**, you choose the stitch pattern and yarn and you even have a choice of machine. Any model can be used and if you know how many stitches and rows there are to 10 cm, you can make a scarf with confidence! However there's something extra in this book, which newer knitters especially will enjoy. Full instructions are given for multi-colour tuck stitch and partial pin tucks. Multi-colour tuck is a simple way to add both colour and texture to the fabric, whilst partial pin tucks can be used on any machine - even those that can only do plain knitting. It adds bands of texture, thickness and weight to the fabric easily and the price of Book 205 is just £4.

The second book is **Making Cushion Covers** and these quick and easy covers can be made on all machines with any yarn and stitch pattern from just one piece of fabric. What could be easier? Guides are given for making a ribbed cushion with a nautical theme, a summer meadow design plus Fair Isle and textured patterns. Another option is to use some of the textured designs from **Book 205, Making A Textured Scarf**, for a modern look. More

Soft Furnishings Cushion covers made easy – some with delectable texture using double knit yarn on the garter carriage and others using co-ordinating colours on standard gauge machines. Chenille Cushions **Price £4**. Garter carriage Aran-style cushions **Price £3**.

Cut and sew neckline templates is in book format so there are no lost templates! Instructions included, each neckline graded by garment size, easy to customise, simply trace then sew and cut, infinitely reusable. **Price £3.50**.

Guide to the garter carriage Extra help for new users, help with buttonholes, untangling knots, when things go wrong, maintenance tips. **Price £4**.

Your Knit Leader explained in plain English for the Brother Knit Leader only (built in or KL116), set up the Knit Leader, knit and measure the tension square, select the stitch scales and knit the garment. **Price £3.50**.

SPECIAL READER OFFER

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Order the books **now** as a gift for a knitting friend or buy them for yourself to make lovely presents and create beautiful soft furnishings for your home.

experienced knitters can easily add trims and fastenings to complete their own designs. These cushion covers are not just for the living room. We can also use them for dining chair pads, a workroom chair or wheelchair cushion covers. **Book 206 Making Cushion Covers** costs £2. If you'd like more information about Busy Bee Basics 83 pattern books containing over 300 exclusive designs, please write to Hilary. Don't forget to include your name and address and a large sae would be appreciated. ■

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Fashion tips

I know you like showing off your posh knits when you're going out somewhere special, but if you fancy treating yourself to a new outfit for Christmas, here's what you can expect to see on the high street. Why not drop a hint to your nearest and dearest? says **Sally-Ann Carroll**

Deep purple

Purple reigns once again for winter and if you've always liked this regal hue, you've now been given a second chance. Made up in comfy stretch jersey, this attractive top and skirt would be pure bliss to wear. Mix and match with your favourite knits. The skirt would look fantastic worn with a patterned sweater and the top teamed with a long black knitted skirt.

Purple jersey top and skirt, £70 and £90, in sizes 10 to 22, by Gina Bacconi from Gray & Osbourn (0871-987 1166).

All dressed up

I know we can't all look like Jane Seymour, but at least we can copy her sense of style. This vibrant peacock blue velvet dress is flattering, easy to wear and would hardly crease - a real bonus. This shade of blue is utterly charming and worth remembering when you're choosing colours for your knits.

Peacock blue velvet dress, £180, in sizes 8 to 18, by CC (01845-573120).

The silk touch

Trousers are accepted virtually everywhere now and are a firm favourite with most women. If your pins are not quite up to scratch, a trouser ensemble is the perfect choice. Although this striking black and ivory three-piece has a matching camisole, why not knit your own black version instead?

Black and ivory silk chiffon jacket, £85. **Camisole**, £60. **Trousers**, £95, all in sizes 12 to 24, by Chesca from Gray & Osbourn (0871-987 1166).

Play your cardis right

Cardigans have once again been given an injection of style. I know you must have one or two sitting in your wardrobe, but there's always room for another, I'm sure. To jazz up one of your black knits, add a touch of gold and silver, metallic yarns are big news for winter.

Black cardigan, £59.99. **Silver skirt**, £89.99, both in sizes 8 to 18, by Kaliko (01582-399809).

True blue

Every woman needs at least one stylish dress in her wardrobe. There are certain items that you simply can't knit and this particular dress is one of them. Ideal for Christmas drinks with friends and family, a black knitted bolero would make the perfect partner. Just swap the high heels for a pair of chic wedges or ballerina pumps.

Blue dress, £150, in size 6 to 18. **Clutch bag**, £80, both by Austin Reed (01845-573135).

So long

Once we get to a certain age, very few women feel happy showing off their arms. Haven't you noticed that the shops are full of pretty sleeveless creations that frankly are not remotely suitable? If you're lucky enough however, to be invited to a formal event, a long dress will make you feel a million dollars. Why don't you knit a sparkly black Lurex shrug? It will instantly add a touch of glamour and cover up those problem arms.

Plum bodice, £59.99. **Plum taffeta skirt**, £99, both in sizes 8 to 20. **Plum faux fur stole**, £59.99, all by Alex & Co (01582-399842).

PARTY SHIMMER

Let **King Cole Sparkle** help you to glitter and shine through the season's festivities

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in.
Actual size approximately 96 [101, 106.5, 112, 117] cm, 38 [40, 42, 44¼, 46¼] in.
Tie Top Length to shoulder approximately 39.5 [40.5, 42, 43, 44.5] cm, 15¾ [16, 16½, 17, 17½] in.
Sleeve seam 31.5 [33, 34.5, 35.5, 37] cm, 12½ [13, 13¾, 14, 14¾] in.
Waistcoat Length to shoulder approximately 52 [53.5, 54.5, 56.5, 57] cm, 20½ [21¼, 21½, 22¼, 22½] in.
Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

15 stitches and 22 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 2991. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from the designer.

Pattern rating

★

Easy to knit

Machines

This pattern is suitable for chunky machines.

Materials

King Cole Sparkle
Tie Top 8 [9, 9, 10, 11] x 50 g balls in Main Yarn (MY).
1 metre of ribbon.
Waistcoat 5 [6, 6, 7, 8] x 50 g balls in Main Yarn (MY).
For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Tie top

BACK

Push 73 [77, 81, 85, 89] Ns to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. Cont in pattern from Chart 1. K 4 rows. Cont in st st. Using MT, K 36 [36, 36, 40, 40] rows. RC shows 40 [40, 40, 44, 44].
Shape armholes Cast off 3 [4, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 57 [59, 61, 63, 65] sts rem. K 30 [32, 34, 34, 36] rows. RC shows 81 [83, 85, 89, 91].
Shape neck Using a length of MY, cast off centre 17 [17, 19, 19, 21] sts. Set carriage to hold. Push 20 [21, 21, 22, 22] Ns at left to HP. Cont on rem sts for first side. K 2 rows. Dec 1 st (1 st in) at neck edge of next 5 rows. 15 [16, 16, 17, 17] sts. Cast off fairly loosely. With carriage at left, push rem 20 [21, 21, 22, 22] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 36 [38, 40, 42, 44] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in pattern from Chart 2. K 4 rows. Cont in st st with 2 edge sts at right in garter st throughout.
Shape front edge Using MT, dec 1 st (2 sts in) at right edge of the next row and every foll 6th row until 30 [32, 34, 35, 37] sts rem. K 5 [5, 5, 3, 3] rows. RC shows 40 [40, 40, 44, 44].
Shape armhole Cont to dec at front edge on every 6th row from previous dec and, at the same time, cast off 3 [4, 5, 6, 7] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 20 [21, 22, 22, 23] sts rem. Cont to

dec at front edge only on the 6th row from previous dec, then on every foll 4th row until 15 [16, 16, 17, 17] sts rem. K 19 [21, 19, 21, 19] rows. RC shows 88 [90, 92, 96, 98]. Cast off fairly loosely.

RIGHT FRONT

Push 36 [38, 40, 42, 44] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in pattern from Chart 3. K 4 rows. Cont in st st with 2 edge sts at left in garter st throughout.

Shape front edge Using MT, dec 1 st (2 sts in) at left edge of the next row and every foll 6th row until 29 [31, 33, 35, 37] sts rem. K 0 [0, 0, 4, 4] rows. RC shows 41 [41, 41, 45, 45].

Shape armhole Cont to dec at front edge on every 6th row from previous dec and, **at the same time**, cast off 3 [4, 5, 6, 7] sts at beg of next row. Dec 1 st at armhole edge of the next row and every foll alt row until 20 [21, 22, 22, 23] sts rem. Cont to dec at front edge only on the 6th row from previous dec, then on every foll 4th row until 15 [16, 16, 17, 17] sts rem. K 19 [21, 19, 21, 19] rows. RC shows 88 [90, 92, 96, 98]. Cast off fairly loosely.

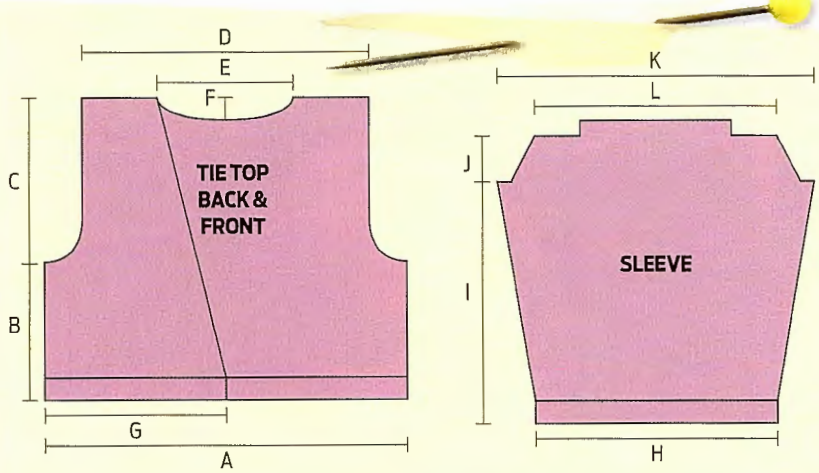
SLEEVES

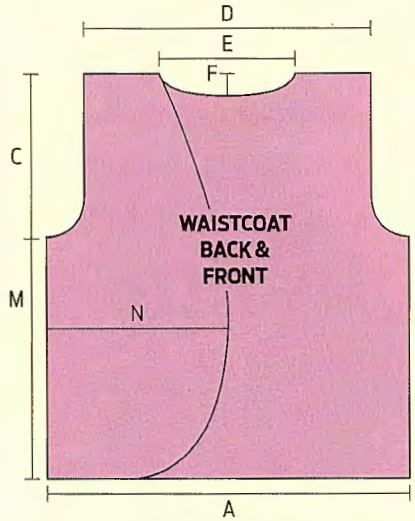
Push 49 [51, 53, 55, 57] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in pattern from Chart 1. K 6 rows. Cont in st st. Using MT, K 4 rows. Shape sides by inc 1 st at each end of the next row and every foll 8th [8th, 6th, 6th, 8th] row until there are 61 [65, 63, 65, 73] sts, then on every foll 8th row until there are 63 [67, 71, »

«73, 75] sts. K 11 [6, 9, 12, 7] rows. RC shows 70 [73, 76, 79, 82].
Shape top Cast off 3 [4, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 47 [49, 51, 51, 51] sts rem. Cast off 15 sts loosely at beg of next 2 rows. Cast off rem 17 [19, 21, 21, 21] sts fairly loosely.

MAKING UP

Join shoulder seams. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaped edges of sleeves to shaping on back and fronts. Taking half a stitch into seams, join side and sleeve seams. Sew ribbon to front edges to tie.

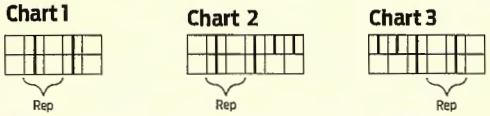




DIAGRAMS

A = 48.5 [51, 54, 56.5, 59] cm
B = 18.5 [18.5, 18.5, 19.5, 19.5] cm
C = 21 [22, 23.5, 23.5, 25] cm
D = 38 [39, 40.5, 42, 43] cm
E = 18 [18, 19, 19, 20.5] cm
F = 3 cm
G = 24 [25, 26.5, 28, 29] cm
H = 32.5 [34, 35, 36.5, 38] cm
I = 31.5 [33, 34.5, 35.5, 37] cm
J = 5 cm
K = 42 [44.5, 47, 48.5, 50] cm
L = 31 [32.5, 34, 34, 34] cm
M =31 [31, 31, 33, 33] cm
N = 23 [24.5, 26, 27, 28.5] cm

NEEDLE ARRANGEMENT



Key
Drop st and reform

Waistcoat

BACK

Push 73 [77, 81, 85, 89] Ns to WP. Work as for Back of Tie Top from * to *. Set RC at 000. Cont in pattern from Chart 1. K 4 rows. Cont in st st. Using MT, K 64 [64, 64, 68, 68] rows. RC shows 68 [68, 68, 72, 72].
Shape armholes Cast off 3 [4, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 57 [59, 61, 63, 65] sts rem. K 30 [32, 34, 34, 36] rows. RC shows 109 [111, 113, 117, 119].
Shape neck Using a length of MY, cast off centre 17 [17, 19, 19, 21] sts. Set carriage to hold. Push 20 [21, 21, 22, 22] Ns at left to HP. Cont on rem sts for first side. K 2 rows. Dec 1 st (1 st in) at neck edge of next 5 rows. 15 [16, 16, 17, 17] sts. Cast off fairly loosely. With carriage at left, push rem 20 [21, 21, 22, 22] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

LEFT FRONT

Push 19 [21, 23, 25, 27] Ns to WP. Work as for Back of Tie Top from * to *. Set RC at 000. Cont in st st with 2 edge sts at right in garter st throughout. Using MT, K 1 row.
Shape curve Inc 1 st (2 sts in) at right edge of every row until there are 25 [27, 29, 31, 33] sts, then on every foll alt row until there are 33 [35, 37, 39, 41] sts, then on every foll 4th row until there are 35 [37, 39, 41, 43] sts. K 21 [21, 21, 23, 23] rows. RC shows 52 [52, 52, 54, 54].
Shape front edge Dec 1 st (2 sts in) at right edge of the next row and every foll 4th row until 31 [33, 35, 36, 38] sts rem. K 3 [3, 3, 1, 1] rows. RC shows 68 [68, 68, 72, 72].
Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 3 [4, 5, 6, 7] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of the next row and every foll alt row until 20 [21, 22, 22, 23] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 15 [16, 16, 17, 17] sts rem. K 19 [21, 19, 21, 19] rows. RC shows 116 [118, 120, 124, 126]. Cast off fairly loosely.

> **“Chunky machines make short work of this lovely yarn and a little garter stitch keeps the edge flat”**

RIGHT FRONT

Push 19 [21, 23, 25, 27] Ns to WP. Work as for Back of Tie Top from * to *. Set RC at 000. Cont in st st with 2 edge sts at left in garter st throughout. Using MT, K 1 row.
Shape curve Inc 1 st (2 sts in) at left edge of every row until there are 25 [27, 29, 31, 33] sts, then on every foll alt row until there are 33 [35, 37, 39, 41] sts, then on every foll 4th row until there are 35 [37, 39, 41, 43] sts. K 21 [21, 21, 23, 23] rows. RC shows 52 [52, 52, 54, 54].
Shape front edge Dec 1 st (2 sts in) at left edge of the next row and every foll 4th row until 30 [32, 34, 36, 38] sts rem. K 0 [0, 0, 2, 2] rows. RC shows 69 [69, 69, 73, 73].
Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 3 [4, 5, 6, 7] sts at beg of next row. Dec 1 st at armhole edge of the next row and every foll alt row until 20 [21, 22, 22, 23] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 15 [16, 16, 17, 17] sts rem. K 19 [21, 19, 21, 19] rows. RC shows 116 [118, 120, 124, 126]. Cast off fairly loosely.

MAKING UP

Join shoulder seams. Taking half a stitch into seams, join side seams. ■

NORTHERN LIGHTS

Light up the party season and turn heads with a boxy top and Pashmina in **King Cole Sparkle**

PATTERN RATING

★

Easy to knit

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Sparkle

Boxy Top 8 [9, 9, 10, 11] x 50 g balls in Main Yarn (MY).

Pashmina 11 x 50 g balls in Main Yarn (MY).

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MEASUREMENTS

Boxy Top To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in.
Actual size approximately 96 [101, 106.5, 112, 117] cm, 38 [40, 42, 44¼, 46¼] in.
Length to shoulder approximately 39.5 [40.5, 42, 43, 44.5] cm, 15¾ [16, 16½, 17, 17½] in.
Sleeve seam 31.5 [33, 34.5, 35.5, 37] cm, 12½ [13, 13¾, 14, 14¾] in.

Pashmina 50 cm, 19½ in by 190 cm, 75 in.

Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

15 stitches and 22 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 2991.
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Boxy top

BACK

Push 73 [77, 81, 85, 89] Ns to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. Cont in pattern from Chart 1. K 4 rows. Cont in st st. Using MT, K 36 [36, 36, 40, 40] rows. RC shows 40 [40, 40, 44, 44].

Shape armholes Cast off 3 [4, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 57 [59, 61, 63, 65] sts rem **. K 30 [32, 34, 34, 36] rows. RC shows 81 [83, 85, 89, 91].

Shape neck Using a length of MY, cast off centre 17 [17, 19, 19, 21] sts. Set carriage to hold. Push 20 [21, 21, 22, 22] Ns at left to HP. Cont on rem sts for first side. K 2 rows. Dec 1 st (1 st in) at neck edge of next 5 rows. 15 [16, 16, 17, 17] sts. Cast off fairly loosely. With carriage at left, push rem 20 [21, 21, 22, 22] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

> **“Look out for some fabulous shades in Sparkle to suit everyone”**

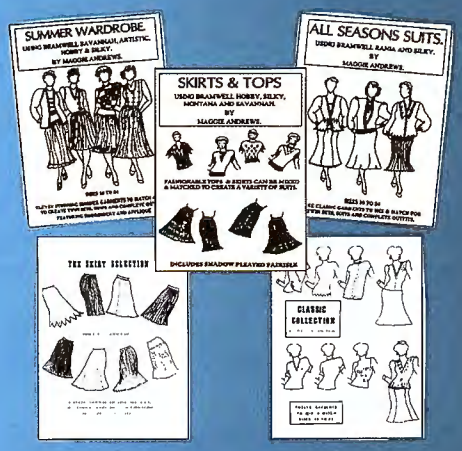
FRONT

Work as for Back to **. K 14 [16, 18, 18, 20] rows. RC shows 65 [67, 69, 73, 75].

Shape neck Using a length of MY, cast off centre 15 [15, 17, 17, 19] sts. Set carriage to hold. Push 21 [22, 22, 23, 23] Ns at left to HP. Cont on rem sts for first side. K 2 rows. Dec 1 st (1 st in) at neck edge of next 4 rows, then foll 2 alt rows. 15 [16, 16, 17, 17] sts. K 13 rows. Cast off fairly loosely. With carriage at left, push rem 21 [22, 22, 23, 23] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 49 [51, 53, 55, 57] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in pattern from Chart 1. K 6 rows. Cont in st st. Using MT, K 4 rows. Shape sides by inc 1 st at each end of the next row and every foll 8th [8th, 6th, 6th, 8th] row until there are 61 [65, 63, 65, 73] sts, then on every foll 8th row until there are 63 [67, 71,



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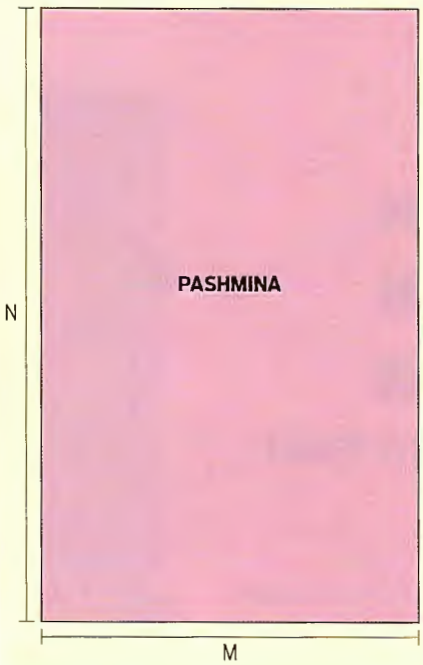
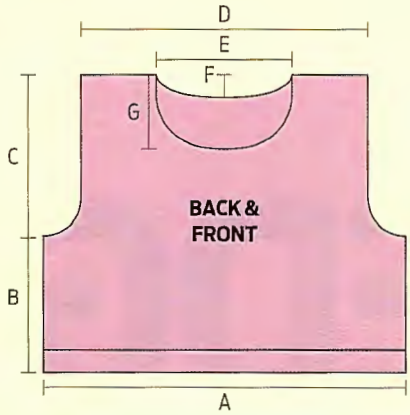
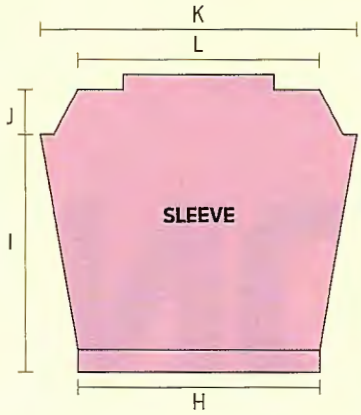


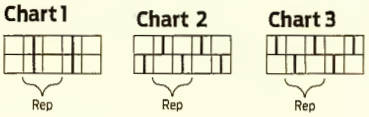




DIAGRAMS

A = 48.5 [51, 54, 56.5, 59] cm
B = 18.5 [18.5, 18.5, 19.5, 19.5] cm
C = 21 [22, 23.5, 23.5, 25] cm
D = 38 [39, 40.5, 42, 43] cm
E = 18 [18, 19, 19, 20.5] cm
F = 3 cm
G = 10.5 cm
H = 32.5 [34, 35, 36.5, 38] cm
I = 31.5 [33, 34.5, 35.5, 37] cm
J = 5 cm
K = 42 [44.5, 47, 48.5, 50] cm
L = 31 [32.5, 34, 34, 34] cm
M = 50 cm
N = 190 cm

NEEDLE ARRANGEMENT



Key
Drop st and reform

73, 75] sts. K 11 [6, 9, 12, 7] rows. RC shows 70 [73, 76, 79, 82].

Shape top Cast off 3 [4, 5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 47 [49, 51, 51, 51] sts rem. Cast off 15 sts loosely at beg of next 2 rows. Cast off rem 17 [19, 21, 21, 21] sts fairly loosely.

MAKING UP

Join shoulder seams. Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and front. Sew shaped edges of sleeves to shaping on back and front. Taking half a stitch into seams, join side and sleeve seams.

Pashmina

TO KNIT

Push 75 Ns to WP. Work as for Back of Boxy Top from * to *. Set RC at 000. Cont in pattern from Chart 2. K 5 rows. Cont in st st. Using MT, K 410 rows. Cont in pattern from Chart 3. Using MT-1, K 4 rows. Cast off. ■

JO'S DESIGNS

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Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

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ON EDGE

Elaine Stark has used Yeoman Merino Polo for her classy fine-knit design

MEASUREMENTS

To fit bust 77 [82, 87, 92, 97] cm, 30 [32, 34, 36, 38] in.
Length to shoulder 43 [43, 43.75, 45.5, 47.25] cm, 17 [17, 17¼, 18, 18¾] in.
Sleeve seam including cuff 44.5 [44.5, 45, 45, 46] cm, 17½ [17½, 18, 18, 18¼] in (adjustable).
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

36 stitches and 58 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 3).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from the designer.

BACK

Push 139 [147, 155, 163, 171] Ns at centre of machine to WP with extra N at right. Using two ends of MC, cast on using e-wrap method. Set RC at 000. Using MT, K 156 [156, 156, 162, 168] rows.
Shape armholes Set RC at 000. Cast off 8 [8, 9, 10, 10] sts at beg of next 2 rows. Using a treble transfer tool and fully-fashioned shaping, dec 1 st at each end of the next row and every foll alt row until 107 [111, 113, 117, 123] sts rem. RC shows 17 [21, 25, 27, 29]. K 77 [73, 73, 75, 77] rows. RC shows 94 [94, 98, 102, 106].
Shape shoulders Set carriage to hold. Push 7 [7, 8, 8, 9] Ns at opposite end to carriage to HP, K 1 row. * Push 7 [7, 8, 8, 9] Ns at opposite end to carriage to HP and 1 N at carriage side to HP, K 1 row *. Rep from * to * 4 more times. ** Push 8 [8, 6, 8, 8] Ns at opposite end to carriage to HP and 1 N at carriage side to HP, K 1 row **. Rep from ** to ** once more. Push 1 N at carriage side to HP. Using WY, K a few rows over rem 41 [45, 45, 45, 45] Ns and release from machine. Push 33 [33, 34, 36, 39] Ns at right from HP to UWP. Using MC, K 1 row. Using WY, K a few rows and release from machine. Push 33 [33, 34, 36, 39] Ns at left from HP to UWP. Using MC, K 1 row. Using WY, K a few rows and release from machine.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Yeoman Merino Polo 2/30s
1 [1, 1, 1, 1] x 500 g cone in Main Colour (MC).
1 [1, 1, 1, 1] x 500 g cone in Contrast Colour (C).
For further information, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

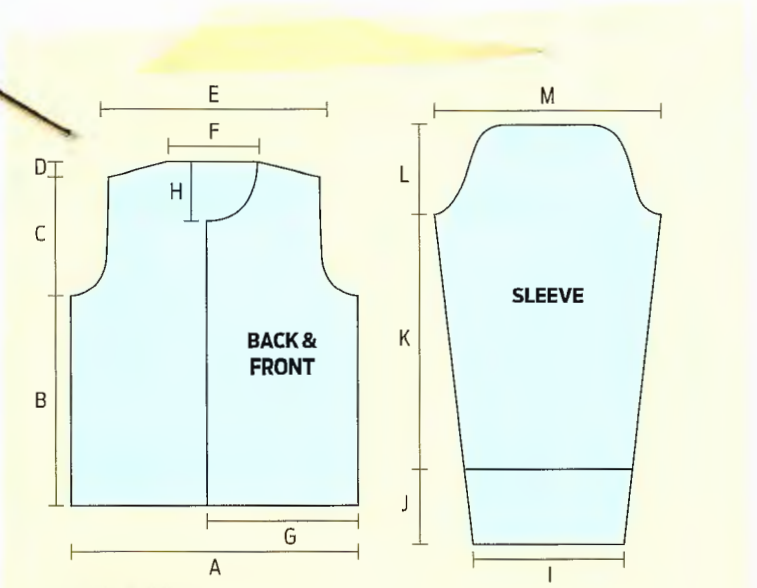
GARMENT WEIGHT

Finished garment in fourth size weighs 216 g.

RIGHT FRONT

Push 72 [76, 80, 84, 86] Ns to WP. Using two ends of MC, cast on using e-wrap method from left to right. Set RC at 000. Using MT, K 156 [156, 156, 162, 168] rows.
Shape armhole Set RC at 000. Cast off 8 [8, 9, 10, 10] sts at beg of next row, K 1 row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at armhole edge of the next row and every foll alt row until 56 [58, 59, 61, 62] sts rem. RC shows 17 [21, 25, 27, 29]. K 41 [41, 37, 37, 37] rows. RC shows 58 [62, 62, 64, 66].
Shape neck Dec 1 st (behind the gate peg) at left edge of next 15 rows. K 1 row. Using a treble transfer tool and fully-fashioned shaping, dec 1 st at neck edge of the next row and every foll alt row until 33 [33, 34, 36, 39] sts rem. K 5 [1, 1, 3, 9] rows. RC shows 94 [94, 98, 102, 106].
Shape shoulder Set carriage to hold. K 1 row. * Push 7 [7, 8, 8, 9] Ns at opposite end to carriage to HP, K 1 row. Push 1 N at carriage side to HP, K 1 row *. Rep from * to * twice more. 9 [9, 7, 9, 9] Ns rem in WP. Push Ns at right from HP to UWP. K 1 row.

> **“Available on 250g cones in over 40 shades, hand wash Polo at 30 degrees and dry the garment flat for great aftercare results”**



DIAGRAMS

A = 38.5 [40.75, 43, 45.25, 47.5] cm
B = 27 [27, 27, 28, 29] cm
C = 16 [16, 16.75, 17.5, 18.25] cm
D = 1.5 cm
E = 29.5 [30.75, 31.25, 32.5, 34] cm
F = 11.25 [12.5, 12.5, 12.5, 12.5] cm
G = 20 [21, 22, 23.25, 23.75] cm
H = 7.25 [7.25, 7.25, 7.75, 8] cm
I = 19 [19, 19.5, 20.25, 20.75] cm
J = 10 cm
K = 34.5 [34.5, 35, 35, 36] cm
L = 12.25 [12.25, 13, 13.25, 14] cm
M = 29.5 [29.5, 30.75, 32.5, 33] cm

Using WY, K a few rows and release from machine.

LEFT FRONT

Work as for Right Front reversing cast on and shaping by reading right for left and left for right throughout.

SLEEVES

Push 69 [69, 71, 73, 75] Ns at centre of machine to WP with extra N at right. Using 1 end of C, cast on using e-wrap method. Set RC at 000. Using MT+3, K 40 rows. Set RC at 000. Using MT and 2 ends of MC, K 7 rows. Using a treble transfer tool and fully fashioned shaping, shape sides by inc 1 st at each end of the next row and every foll 8th row until there are 107 [107, 111, 117, 119] sts. K 48 [48, 44, 28, 34] rows. RC shows 200 [200, 204, 204, 210]. Adjust length at this stage, if required.

Shape top Set RC at 000. Cast off 7 [7, 8, 8, 9] sts at beg of next 2 rows. K 3 rows. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end of the next row and every foll 4th row until 81 [81, 83, 89, 89] sts rem, then on every foll alt until 35 [35, 33, 37, 33] sts rem. RC shows 72 [72, 76, 78, 82]. Cast off loosely.

JOIN RIGHT SHOULDER

Push 33 [33, 34, 36, 39] Ns to WP. With K side facing, replace 33 [33, 34, 36, 39] sts from right back shoulder on to Ns. With P side facing, replace 33 [33, 34, 36, 39] sts from right front shoulder on to same Ns. Unravel WY. Using MT+7 and MC, K 1 row. Cast off with a latch tool.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

NECKBAND

Place neck edge to machine to estimate number of sts required. Push required Ns to WP. With P side facing, pick up sts around neck edge and place on to Ns. Set RC at 000. Using MT-•• and 2 ends of C, K 6 rows. Using WY, K a few rows and release from machine. Fold in half and catch down on the inside.

FIRST FRILL (BOTH ALIKE)

Place front edge to machine to estimate number of sts required from lower edge to top of neckband. Push required Ns to WP. With P side facing, pick up sts along front edge and place on to Ns. Set RC at 000. Using MT+3 and 1 end of C, K 50 rows. Using MT+7, K 2 rows. Cast off with a latch tool.

SECOND FRILL (BOTH ALIKE)

Push the same number of Ns to WP as on First Frill. With P side of front and K side of Frill facing, pick up sts along front edge and place on to Ns. Set RC at 000. Using MT+3 and 1 end of C, K 30 rows. Using MT+7, K 2 rows. Cast off with a latch tool.

MAKING UP

Set in sleeves. Join side and sleeve seams. ■

NEW KIDS ON THE

Here are five great tank tops from **King Cole** written for mid and standard gauge machines

MEASUREMENTS

To fit 0-3 [3-6, 6-12 months, 1-1½, 2-4, 4-6½, 6½-9, 9-11½] years.
To fit chest 41 [46, 51, 56, 61, 66, 71, 76] cm, 16 [18, 20, 22, 24, 26, 28, 30] in.
Actual size approximately 47 [51, 56, 61.5, 67, 71, 76, 81.5] cm, 18½ [20¼, 22¼, 24¼, 26½, 28, 30¼, 32¼] in.
Length to shoulder 22.5 [26.5, 29, 31.5, 35.5, 39.5, 44, 49.5] cm, 9 [10½, 11½, 12.5, 14, 15¾, 17½, 19½] in.
Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines.

MATERIALS

Any King Cole DK

Striped Tank Top (Version 1 on baby)
1 [1, 1, 1, 1, 1, 2, 2] x 100 g balls in Lilac (A).
1 [1, 1, 1, 1, 1, 1, 1] x 100 g ball in Lemon (B).
1 [1, 1, 1, 1, 1, 1, 1] x 100 g ball in White (C).

Striped Tank Top (Version 1 on older girl)
1 [1, 1, 1, 1, 1, 2, 2] x 100 g balls in Brown (A).
1 [1, 1, 1, 1, 1, 1, 1] x 100 g balls in Pink (B).
1 [1, 1, 1, 1, 1, 1, 1] x 100 g balls in Cream (C).

Striped Tank Top (Version 2 on boy)
1 [1, 1, 1, 1, 1, 1, 1] x 100 g ball in Cream (A).
1 [1, 1, 1, 1, 1, 1, 1] x 100 g ball in Red (B).
1 [1, 1, 1, 1, 1, 1, 1] x 100 g ball in Green (C).

Striped Tank Top (Version 2 on small girl)
1 [1, 1, 1, 1, 1, 1, 1] x 100 g ball in White (A).
1 [1, 1, 1, 1, 1, 1, 1] x 100 g ball in Pink (B).
1 [1, 1, 1, 1, 1, 1, 1] x 100 g ball in Lilac (C).

Plain Tank Top
1 [1, 1, 1, 1, 1, 2, 2] x 100 g balls in Pink (A).
A small amount in White (B).

All garments
1 safety pin.
Pair 3¾ mm knitting needles.
For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

M 1 = make one stitch (pick up loop lying between the last st worked and the next st and K or P into back of loop)
psso = pass slipped stitch over
sl = slip
tbs = through back of stitches

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 2871. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

Stripe pattern

Version 1, shown on baby and older girl K 2 rows B, 2 rows A, 2 rows C and 6 rows A. These 12 rows form pattern.

Version 2, shown on boy and small girl K 6 rows B, 2 rows A, 6 rows C and 2 rows A. These 16 rows form pattern.

Striped tops

Both versions

BACK

Push 53 [57, 63, 69, 75, 79, 85, 91] Ns to WP. Using A, cast on by hand. Using MT-1, K 6 [6, 6, 6, 8, 8, 8, 8] rows. Drop every st one row down and reform for ridge. Set RC at 000. Using MT, cont in Stripe Patt 1 or 2 throughout. K 36 [42, 46, 48, 58, 64, 74, 84] rows.
Shape armholes Cast off 4 [4, 5, 7, 7, 7, 8, 8] sts at beg of next 2 rows. Dec 1

BLOCK

st at each end of every row until 37 [41, 45, 47, 49, 53, 57, 59] sts rem *.
K 22 [26, 30, 34, 34, 38, 42, 44] rows. RC shows 64 [74, 82, 88, 100, 110, 124, 138].
Shape shoulders Set carriage to hold. Push 8 [9, 11, 11, 11, 12, 14, 14] Ns at left to HP. Cast off 8 [9, 11, 11, 11, 12, 14, 14] sts at beg of Next row. Push 8 [9, 11, 11, 11, 12, 14, 14] Ns at left from HP to UWP and cast off. Using WY, K a few rows over rem 21 [23, 23, 25, 27, 29, 29, 31] sts and release from machine.

FRONT

Work as for Back to *.
Shape neck Set carriage to hold. Transfer centre st on to a safety pin. Push 18 [20, 22, 23, 24, 26, 28, 29] Ns at left to HP. Cont on rem 18 [20, 22, 23, 24, 26, 28, 29] sts for first side. K 2 rows. Dec 1 st (1 st in) at neck edge of the Next row and every foll alt row until 8 [9, 11, 11, 11, 12, 14, 14] sts rem. K 1 [3, 7, 9, 7, 9, 13, 13] rows. Cast off. With carriage at left, push 18 [20, 22, 23, 24, 26, 28, 29] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

NECKBAND

Join right shoulder seam.
Version 1 With 3¾ mm needles and right side facing, join in A and pick up and K 22 [26, 30, 32, 34, 38, 42, 44] sts evenly down left side of front neck (approximately 1 st from every row), K st on safety pin, leaving safety pin in place, pick up and K 22 [26, 30, 32, 34, 38, 42, 44] sts evenly up right side of front neck, then K across sts from back neck dec 1 st at centre. 65 [75, 83, 89, 95, 105, 113, 119] sts.
Next row P to within 2 sts of centre st, P 2 tog, P 1, P 2 tog tbs, P to end.
Next row K to within 2 sts of centre st, sl 1, K 1, psso, K 1, K 2 tog, K to end. 61 [71, 79, 85, 91, 101, 109, 115] sts.
Work 2 [2, 2, 2, 4, 4, 4, 4] rows more in st st, dec 1 st at each side of centre st in every row in this way. 57 [67, 75, 81, 83, 93, 101, 107] sts.
*** Next row (making ridge)** Knit.
Next row Knit.
Next row P to centre st, M 1, P centre st, M 1, P to end.
Next row K to centre st, M 1, K centre st, M 1, K to end. 61 [71, 79, 85, 87, 97, 105, 111] sts.
Work 1 [1, 1, 1, 3, 3, 3, 3] rows more in st st, inc 1 st at each side of centre st in every row in this way. 63 [73, 81, 87, 93, 103, 111, 117] sts. Cast off loosely *.
Version 2 With 3¾ mm needles and right side facing, join in B or C and pick up and K 22 [26, 30, 32, 34, 38, 42, 44] sts evenly down left side of front neck (approximately 1 st from every row), K st on safety pin, leaving safety pin in place, pick up and K 22 [26, 30, 32, »

« 34, 38, 42, 44] sts evenly up right side of front neck, then K across sts from back neck dec 1 st at centre. 65 [75, 83, 89, 95, 105, 113, 119] sts.
Next row P to within 2 sts of centre st, P 2 tog, P 1, P 2 tog tbs, P to end.
Next row K to within 2 sts of centre st, sl 1, K 1, psso, K 1, K 2 tog, K to end. 61 [71, 79, 85, 91, 101, 109, 115] sts.
Work 1 [1, 1, 1, 3, 3, 3, 3] rows more in st st, dec 1 st at each side of centre st in every row in this way. Break off B or C. Join in A and complete with A. Work 1 row more, dec 1 st at each side of centre st in this way. 57 [67, 75, 81, 83, 93, 101, 107] sts.
Work as given for Version 1 from * to *.

ARMHOLE BANDS

Join left shoulder and neckband seam.
Version 1 With 3¾ mm needles and right side facing, join in A and pick up and K 50 [56, 64, 71, 77, 83, 91, 97] sts evenly round armhole edge (approx 3 sts from every 4 rows and 1 st from each cast off st). Beg with a P row, work 4 [4, 4, 4, 6, 6, 6, 6] rows in st st.
Next row (making ridge) Knit.
Beg with a K row, work 3 [3, 3, 3, 5, 5, 5, 5] rows in st st. Cast off fairly loosely purlways.
Version 2 With 3¾ mm needles and right side facing, join in B or C and pick up and K 50 [56, 64, 71, 77, 83, 91, 97] sts evenly round armhole edge (approx 3 sts from every 4 rows and 1 st from each cast off st). Beg with a P row, work 3 [3, 3, 3, 5, 5, 5, 5] rows in st st. Break off B or C. Join in A and complete with A. K 1 row.
Next row (making ridge) Knit.
Beg with a K row, work 3 [3, 3, 3, 5, 5, 5, 5] rows in st st. Cast off fairly loosely purlways.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Taking half a stitch into seam, join side and armhole band seams, matching stripes. Fold cast on edge, armhole bands and neckband in half at ridge and slip stitch neatly on wrong side.

Plain top

BACK

Push 53 [57, 63, 69, 75, 79, 85, 91] Ns to WP. Using B, cast on by hand. Using MT-1, K 6 [6, 6, 6, 8, 8, 8, 8] rows. Drop every st one row down and reform for ridge. Set RC at 000. Using MT, join in A. K 2 rows A and 2 rows B. Break off B and complete with A. K 32 [38, 42, 44, 54, 60, 70, 80] rows. RC shows 36 [42, 46, 48, 58, 64, 74, 84].

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Shape armholes Cast off 4 [4, 5, 7, 7, 7, 8, 8] sts at beg of next 2 rows. Dec 1 st at each end of every row until 37 [41, 45, 47, 49, 53, 57, 59] sts rem *. K 22 [26, 30, 34, 34, 38, 42, 44] rows. RC shows 64 [74, 82, 88, 100, 110, 124, 138].
Shape shoulders Set carriage to hold. Push 8 [9, 11, 11, 11, 12, 14, 14] Ns at left to HP. Cast off 8 [9, 11, 11, 11, 12, 14, 14] sts at beg of Next row. Push 8 [9, 11, 11, 11, 12, 14, 14] Ns at left from HP to UWP and cast off. Using WY, K a few rows over rem 21 [23, 23, 25, 27, 29, 29, 31] sts and release from machine.

FRONT

Work as for Back to *.
Shape neck Set carriage to hold. Transfer centre st on to a safety pin. Push 18 [20, 22, 23, 24, 26, 28, 29] Ns at left to HP. Cont on rem 18 [20, 22, 23, 24, 26, 28, 29] sts for first side. K 2 rows. Dec 1 st (1 st in) at neck edge of the Next row and every foll alt row until 8 [9, 11, 11, 11, 12, 14, 14] sts rem. K 1 [3, 7, 9, 7, 9, 13, 13] rows. Cast off. With carriage at left, push 18 [20, 22, 23, 24, 26, 28, 29] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

NECKBAND

Join right shoulder seam. With 3¾ mm needles and right side facing, join in B [B, B, B, A, A, A, A] and pick up and K 22 [26, 30, 32, 34, 38, 42, 44] sts evenly down left side of front neck (approximately 1 st from every row), K st on safety pin, leaving safety pin in place, pick up and K 22 [26, 30, 32, 34, 38, 42, 44] sts evenly up right side of front neck, then K across sts from back neck dec 1 st at centre. 65 [75, 83, 89, 95, 105, 113, 119] sts.
1st, 2nd, 3rd and 4th sizes
Next row P to within 2 sts of centre st, P 2 tog, P 1, P 2 tog tbs, P to end. 63 [73, 81, 87] sts. Join in A.
5th, 6th, 7th & 8th sizes
Next row P to within 2 sts of centre st, P 2 tog, P 1, P 2 tog tbs, P to end. Join in B.
Next row With B, K to within 2 sts of centre st, sl 1, K 1, psso, K 1, K 2 tog, K to end. [91, 101, 109, 115] sts.
With B, work 1 row more in st st, dec 1 st at each side of centre st in this way. [89, 99, 107, 113] sts.
All sizes
With A, work 2 rows more in st st, dec 1 st at each side of centre st in every row in this way. Break off A. With B, work 1 row more in st st, dec 1 st at each side of centre st in this way. 57 [67, 75, 81, 83, 93, 101, 107] sts. Work as given for Version 1 Neckband of Striped Tops from * to *.

ARMHOLE BANDS

Join left shoulder and neckband seam. With 3¾ mm needles and right side facing, join in B [B, B, B, A, A, A, A] and pick up and K 50 [56, 64, 71, 77, 83, 91, 97] sts evenly round armhole edge (approx 3 sts from every 4 rows and 1 st from each cast off st). Beg with a P row, work 1 row in st st.
5th, 6th, 7th & 8th sizes Join in B and with B, work 2 rows in st st.
All sizes With A, work 2 rows in st st. Break off A. With B, K 1 row.
Next row (making ridge) Knit.
Beg with a K row, work 3 [3, 3, 3, 5, 5, 5, 5] rows in st st. Cast off fairly loosely purlways.

PRESSING

Press as given for Striped Tops.

"Now turn to page 30 for the standard gauge instructions"

DIAGRAMS

A = 24 [25.75, 28.5, 31.25, 34, 35.75, 38.5, 41.25] cm
B = 2 [2, 2, 2, 2.5, 2.5, 2.5, 2.5] cm
C =12.5 [15, 16.5, 17.5, 20.5, 23, 26.5, 30] cm
D = 10 [11.5, 12.5, 14, 15, 16.5, 17.5, 19.5] cm
E = 16.75 [18.5, 20.25, 21.25, 22.25, 24, 25.75, 26.75] cm
F = 9.5 [10.25, 10.25, 11.25, 12.25, 13, 13, 14] cm

MAKING UP

Taking half a stitch into seam, join side and armhole band seams. Fold cast on edge, armhole bands and neckband in half at ridge and slip stitch neatly on wrong side. ■

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Here are the same great tank tops from **King Cole** written for standard gauge machines

MEASUREMENTS

To fit 0-3 [3-6, 6-12 months, 1-1½, 2-4, 4-6½, 6½-9, 9-11½] years.
To fit chest 41 [46, 51, 56, 61, 66, 71, 76] cm, 16 [18, 20, 22, 24, 26, 28, 30] in.
Actual size approximately 47 [51.5, 57, 61.5, 67, 71.5, 77, 81.5] cm, 18½ [20¼, 22½, 24¼, 26½, 28¼, 30½, 32¼] in.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard-gauge machines.

MATERIALS

Any King Cole 4-ply.

Striped Tank Top (Version 1 on baby)
1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in Lilac (A).
1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in Lemon (B).
1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in White (C).

Striped Tank Top (Version 1 on older girl)
1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in Brown (A).
1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in Pink (B).
1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in Cream (C).

Striped Tank Top (Version 2 on boy)
1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in Cream (A).
1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in Red (B).
1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in Green (C).

Striped Tank Top (Version 2 on small girl)
1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in White (A).
1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in Pink (B).
1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in Lilac (C).

Plain Tank Top
1 [1, 1, 1, 1, 1, 1, 1] x 500 g cone in Pink (A).
A small amount in White (B).

For further information about this yarn, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Length to shoulder 22.5 [26.5, 29, 31.5, 35.5, 39.5, 44, 49.5] cm, 9 [10½, 11½, 12.5, 14, 15¾, 17½, 19½] in.
Instructions are written for the first size. Larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments.

Stripe pattern

Version 1, shown on baby and older girl (page 26) K 2 rows B, 4 rows A, 2 rows C and 8 rows A.
These 16 rows form pattern.

Version 2, shown on boy and small girl (page 27) K 8 rows B, 2 rows A, 8 rows C and 2 rows A.
These 20 rows form pattern.

Striped tops

Both versions

BACK

Push 68 [74, 82, 88, 96, 102, 110, 116] Ns at centre of machine to WP. Using A, cast on by hand. Using MT-1, K 8 [8, 8, 8, 10, 10, 10, 10] rows. Drop every st one row down and reform for ridge. Set RC at 000. Using MT, cont in Stripe Patt 1 or 2 throughout. K 50 [60, 66, 70, 82, 92, 106, 120] rows.
Shape armholes Cast off 5 [6, 8, 9, 9, 10, 11, 12] sts at beg of next 2 rows. Dec 1 st at each end of every row until 54 [58, 62, 66, 70, 74, 80, 84] sts rem, then on every foll alt row until 48 [52, 56, 60, 64, 68, 72, 76] sts rem *. K 30 [36, 40, 46, 48, 54, 56, 64] rows. RC shows 90 [106, 116, 126, 142, 158, 176, 198].
Shape shoulders Set carriage to hold. Push 11 [12, 14, 15, 15, 16, 18, 19] Ns at left to HP. Cast off 11 [12, 14, 15, 15, 16, 18, 19] sts at beg of next row. Push 11 [12, 14, 15, 15, 16, 18, 19] Ns at left from HP to UWP and cast off. Using WY, K a few rows over rem 26 [28, 28, 30, 34, 36, 36, 38] sts and release from machine.

FRONT

Work as for Back to *.
Shape neck Set carriage to hold. Push 24 [26, 28, 30, 32, 34, 36, 38] Ns at left to HP. Cont on rem 24 [26, 28, 30, 32, 34, 36, 38] sts for first side. Dec 1 st (1 st in) at neck edge of the next row and every foll alt [alt, alt, 3rd, alt, alt, 3rd, 3rd] row until 13 [18, 24, 26, 27, 32, 19, 25] sts rem, then on every foll 3rd [3rd, 3rd, 3rd, 3rd, 3rd, 4th, 4th] row until 11 [12, 14, 15, 15, 16, 18, 19] sts rem. K 3 rows. Cast off. With carriage at left, push 24 [26, 28, 30, 32, 34, 36, 38] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

NECKBAND

Join right shoulder seam. Push 25 [29, 32, 36, 38, 42, 44, 49] Ns at left and 51 [57, 60, 66, 72, 78, 80, 87] Ns at right of centre 0 to WP. 76 [86, 92, 102, 110, 120, 124, 136] Ns. With carriage at right and P side facing, pick up 26

[28, 28, 30, 34, 36, 36, 38] sts across back neck, 25 [29, 32, 36, 38, 42, 44, 49] sts down right side of front neck and 25 [29, 32, 36, 38, 42, 44, 49] sts up left side of front neck and place on to Ns. Unravel WY *.

Version 1 Using MT-1 and A, K 1 row. ** Transfer st 2 at left and right of centre 0 on to N 1 at left and right of centre 0. Move sts in. K 1 row **. Rep from ** to ** 5 [5, 5, 5, 7, 7, 7, 7] times more. 64 [74, 80, 90, 94, 104, 108, 120] sts. *** K 1 row. Drop every st one row down and reform for ridge. K 1 row. Leaving st 1 at left and right of centre 0 in WP, move 18 [22, 25, 29, 29, 33, 35, 40] sts at left and 44 [50, 53, 59, 63, 69, 71, 78] sts at right out 1 N, pick up a loop from adjacent st and place on to empty Ns. K 1 row. Work 4 [4, 4, 4, 6, 6, 6, 6] rows more, inc as before and moving out 1 extra st at left and right. 74 [84, 90, 100, 108, 118, 122, 134] sts. Cast off ***.

Version 2 Using MT-1 and B or C, K 1 row. ** Transfer st 2 at left and right of centre 0 on to N 1 at left and right of centre 0. Move sts in. K 1 row **. Rep from ** to ** 4 [4, 4, 4, 6, 6, 6, 6] times more. Break off B or C. Using A, rep from ** to ** once more. 64 [74, 80, 90, 94, 104, 108, 120] sts. Work as given for Version 1 from *** to ***.

ARMHOLE BANDS

Join left shoulder and neckband seam. Push 66 [76, 86, 96, 102, 112, 120, 134] Ns to WP. With carriage at right and P side facing, pick up 66 [76, 86, 96, 102, 112, 120, 134] sts evenly round armhole edge and place on to Ns *.

Version 1 Using MT-1 and A, K 8 [8, 8, 8, 10, 10, 10, 10] rows. Drop every st one row down and reform for ridge. K 5 [5, 5, 5, 7, 7, 7, 7] rows. Cast off.

Version 2 Using MT-1 and B or C, K 6 [6, 6, 6, 8, 8, 8, 8] rows. Break off B or C. Using A, K 2 rows. Drop every st one row down and reform for ridge. K 5 [5, 5, 5, 7, 7, 7, 7] rows. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins. »

« MAKING UP

Join side and armhole band seams, matching stripes. Fold cast on edge, armhole bands and neckband in half at ridge and slip stitch on wrong side.

Plain top

BACK

Push 68 [74, 82, 88, 96, 102, 110, 116] Ns at centre of machine to WP. Using B, cast on by hand. Using MT-1, K 8 [8, 8, 8, 10, 10, 10, 10] rows. Drop every st one row down and reform for ridge. Set RC at 000. Using MT, join in A. K 4 rows A and 2 rows B. Break off B and complete with A. K 44 [54, 60, 64, 76, 86, 100, 114] rows. RC shows 50 [60, 66, 70, 82, 92, 106, 120] rows.

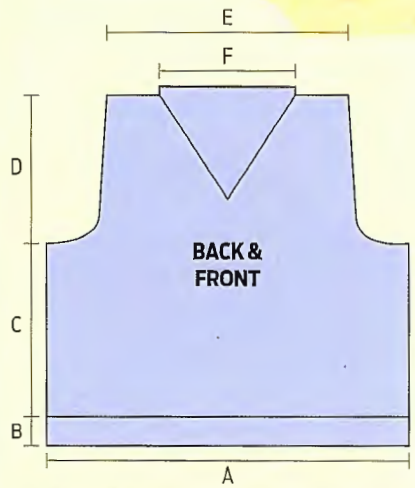
Shape armholes Cast off 5 [6, 8, 9, 9, 10, 11, 12] sts at beg of next 2 rows. Dec 1 st at each end of every row until 54 [58, 62, 66, 70, 74, 80, 84] sts rem, then on every foll alt row until 48 [52, 56, 60, 64, 68, 72, 76] sts rem *. K 30 [36, 40, 46, 48, 54, 56, 64] rows. RC shows 90 [106, 116, 126, 142, 158, 176, 198].

Shape shoulders Set carriage to hold. Push 11 [12, 14, 15, 15, 16, 18, 19] Ns at left to HP. Cast off 11 [12, 14, 15, 15, 16, 18, 19] sts at beg of next row. Push 11 [12, 14, 15, 15, 16, 18, 19] Ns at left from HP to UWP and cast off. Using WY, K a few rows over rem 26 [28, 28, 30, 34, 36, 36, 38] sts and release from machine.

FRONT

Work as for Back to *.

Shape neck Set carriage to hold. Push 24 [26, 28, 30, 32, 34, 36, 38] Ns at left to HP. Cont on rem 24 [26, 28, 30, 32, 34, 36, 38] sts for first side. Dec 1 st (1 st in) at neck edge of the next row and every foll alt [alt, alt, 3rd, alt, alt, 3rd, 3rd] row until 13 [18, 24, 26, 27, 32, 19, 25] sts rem, then on every foll 3rd [3rd, 3rd, 3rd, 3rd, 3rd, 4th, 4th] row until 11 [12, 14, 15, 15, 16, 18, 19] sts rem. K 3 rows. Cast off. With carriage at left, push 24 [26, 28, 30, 32, 34, 36, 38] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.



DIAGRAMS

A = 24.25 [26.25, 29.25, 31.25, 34.25, 36.25, 39.25, 41.25] cm
B = 2 [2, 2, 2, 2.5, 2.5, 2.5, 2.5] cm
C =12.5 [15, 16.5, 17.5, 20.5, 23, 26.5, 30] cm
D = 10 [11.5, 12.5, 14, 15, 16.5, 17.5, 19.5] cm
E = 17 [18.5, 20, 21.25, 22.75, 24.25, 25.5, 27] cm
F = 9.5 [10, 10, 10.5, 12, 12.75, 12.75, 13.5] cm

NECKBAND

Work as given for Neckband of Striped Tops to *. Using MT-1 and B [B, B, B, A, A, A, A], K 1 row. ** Transfer st 2 at left and right of centre 0 on to N 1 at left and right of centre 0. Move sts in. K 1 row **.

5th, 6th, 7th & 8th sizes
Using B, rep from ** to ** twice more.

All sizes
Using A, rep from ** to ** 4 times more. Break off A. Using B, rep from ** to ** once more. 64 [74, 80, 90, 94, 104, 108, 120] sts. Work as given for Version 1 Neckband of Striped Tops from *** to ***.

ARMHOLE BANDS

Work as given for Armhole Bands of Striped Tops to *. Using MT-1 and B [B, B, B, A, A, A, A], K 2 rows.
5th, 6th, 7th & 8th sizes Using B, K 2 rows.

All sizes
Using A, K 4 rows. Break off A. Using B, K 2 rows. Drop every st one row down and reform for ridge. K 5 [5, 5, 5, 7, 7, 7, 7] rows. Cast off.

PRESSING

Press as given for Striped Tops.

MAKING UP

Join side and armhole band seams. Fold cast on edge, armhole bands and neckband in half at ridge and slip stitch neatly on wrong side. ■

“Now turn to page 26 for the mid gauge instructions”

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Please indicate whether for hand or machine knitting – yarn can be provided on cones for machine knitters or as skeins for hand knitters.

SWEET DREAMS

Quickly knitted in **King Cole Sprinkles** on a chunky machine, we've included prem baby sizes for this design

Pattern rating

★★

Fairly easy for knitters with some experience.

Machines

This pattern is suitable for chunky machines.

Materials

King Cole Sprinkles

4 [5, 5] x 50 g balls in Main Yarn (MY).
3 [3, 4] buttons.
Matching sewing thread.
2 safety pins.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230

MEASUREMENTS

To fit premature [premature, new born].
To fit chest 26 [31, 36] cm, 10 [12, 14] in.
Actual size 40 [43, 47] cm, 15¾ [17, 18½] in.
Length to back neck 45.5 [50, 52.5] cm, 18 [19¾, 20¾] in.
Sleeve seam (before turning back cuff) 12.5 [15, 17.5] cm, 5 [6, 7] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

11 stitches and 24 rows to 10 cm, 4 in measured over st st (tension dial setting approximately 9). Before measuring length stretch fabric to correct width.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain »

DIAGRAMS
A = 20.5 [22.5, 24.5] cm
B = 37.5 [41, 42.5] cm
C = 8 [9, 10] cm
D = 8 [8, 10] cm
E = 3 [3, 5] cm
F = 13.5 [15, 15] cm
G = 12.5 [15, 17.5] cm
H = 2.5 cm
I = 17 [19, 20.5] cm

"Tiny tots will be as snug as a bug in a rug in this warm and cosy sleeping bag"

« is forbidden without prior written permission from the designer.

BACK

Push 23 [25, 27] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. K 90 [98, 102] rows.

Shape raglan armholes Set RC at 000. Cast off 2 [3, 2] sts very loosely at beg of next 2 rows. K 0 [2, 0] rows. Dec 1 st at each end of the next row and every foll 4th row until 9 [9, 11] sts rem, K 1 row. RC shows 20 [22, 24]. Using WY, K a few rows and release from machine.

FRONT

Push 23 [25, 27] Ns to WP. Work as for Back from * to *. Set RC at 000. K 65 rows.

Shape front opening Using nylon cord, K 9 [10, 11] sts at left by hand taking Ns down to NWP. Cont on rem 14 [15, 16] sts for first side. K 8 [8, 7] rows. ** Counting from the left edge, make a buttonhole by transferring the 3rd st on to the 4th N, leaving empty N in WP. K 13 [18, 13] rows **. Rep from ** to ** 0 [0, 1] more time. Make another buttonhole over the same N as before. K 5 [8, 5] rows.

Shape raglan armhole Set RC at 000. Make another buttonhole on the 13th [18th, 13th] row from previous buttonhole and, at the same time, cast off 2 [3, 2] sts very loosely at beg of next row. K 0 [2, 0] rows. Dec 1 st at raglan edge on the next row and every foll 4th row until 9 [9, 11] sts rem. K 2 rows.

Shape neck Slip 4 sts at left on to a safety pin. K 1 row. Dec 1 st at each end of the next row and foll 0 [0, 4th] row. 3 sts. K 3 rows. Dec 1 st at raglan edge of the next row, K 1 row. Fasten off rem 2 sts. With carriage at right, unravel nylon cord over rem 9 [10, 11] sts, bringing Ns back to WP. Cast on 5 sts at beg of next row for underlay. 14 [15, 16] sts. K 24 [32, 36] rows.

Shape raglan armhole Set RC at 000. Cast off 2 [3, 2] sts very loosely at beg of next row. K 1 [3, 1] rows. Dec 1 st at raglan edge on the next row and every foll 4th row until 9 [9, 11] sts rem. K 1 row.

Shape neck Slip 4 sts at right on to a safety pin. K 2 rows. Dec 1 st at each end of the next row and foll 0 [0, 4th] row. 3 sts. K 3 rows. Dec 1 st at raglan edge of the next row, K 1 row. Fasten off rem 2 sts.

SLEEVES

Push 15 [17, 17] Ns to WP. Work as for Back from * to *. Set RC at 000. K 10 rows. Shape sides by inc 1 st at each end of the next row and every foll 6th [6th, 8th] row until there are 19 [21, 23] sts. K 13 [19, 15] rows. RC shows 30 [36, 42].

Shape raglan top Set RC at 000. Cast off 2 [3, 2] sts very loosely at beg of next 2 rows. K 0 [2, 0] rows. Dec 1 st at each end of the next row and every foll 4th row until 7 [7, 11] sts rem, then on every foll alt row until 3 sts rem, K 1 row. RC shows 20 [22, 24]. Using WY, K a few rows and release from machine.

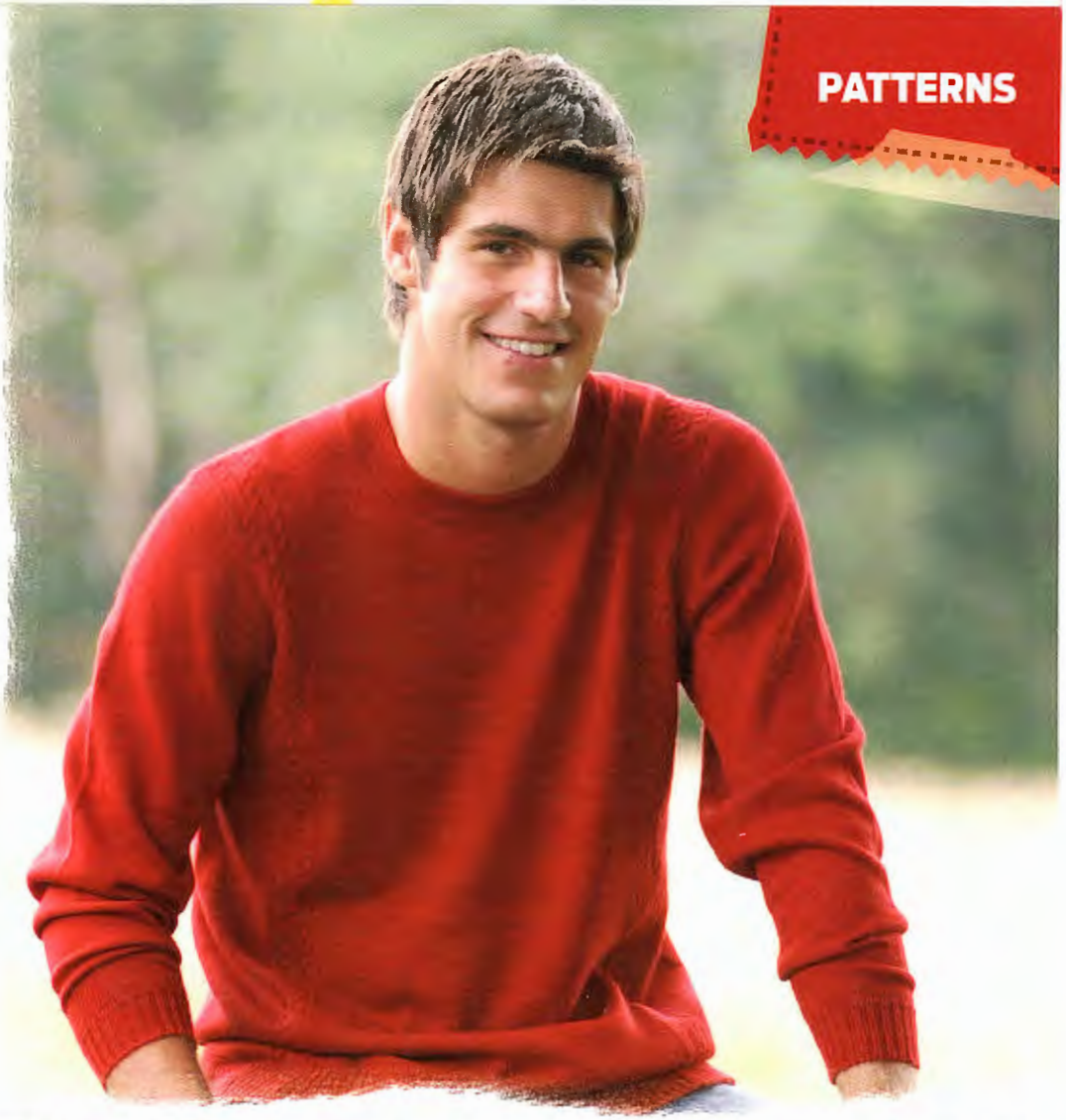
HOOD

With matching sewing thread, join raglan seams. Push 47 [47, 59] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Set RC at 000. Using MY, K 1 row. Cast off 3 sts at beg of next 2 rows. 41 [41, 53] sts. K 31 [33, 39] rows.

Shape crown Set carriage to hold. Using a length of MY, loosely cast off centre 5 sts. Push 18 [18, 24] Ns at right to HP. Cont on rem 18 [18, 24] sts for first side. K 1 row. Cast off 2 sts very loosely at beg of the next row and every foll alt row until 10 [10, 16] sts rem. K 1 row. Cast off very loosely. With carriage at right, push Ns from HP to UWP. Finish to correspond with first side reversing shaping. Push 39 [39, 49] Ns to WP. With carriage at right and P side facing (pick up sts from lower edge), replace 1 st on to each of first 15 [15, 19] Ns, 2 sts tog on to each of next 8 [8, 10] Ns and 1 st on to each of last 16 [16, 20] Ns. Using MT and MY, K 1 row. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at right and K side facing replace sts on to Ns. Unravel WY. With P side facing, pick up 4 sts from safety pin on left front neck, 8 [8, 12] sts up left front neck, 3 sts across top of Left Sleeve, 9 [9, 11] sts across back neck, 3 sts across top of Right Sleeve, 8 [8, 12] sts down right front neck and 4 sts from safety pin on right front neck and place on to Ns. Using MT and MY, K 1 row. Cast off very loosely.

MAKING UP

Using matching thread and taking half a stitch into seams, join side and sleeve seams, reversing seam of cuff if required for turnback. Join cast on edges of back and front. Join top of hood seam, reversing seam for turnback. Sew on buttons. ■



REDSTART

Nina Miklin's extra fine merino wool sweater has set in sleeves, shaped shoulders and cable panels

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber for welts, cuffs and cables. The pattern can also be worked on Passap, Pfaff and Singer machines. Please contact Nina direct for details.

MATERIALS

Nina Miklin Roma used double
1 x 400 [400, 400, 450, 450, 450] g cone in Main Yarn (MY).
The fibre content of Roma is 100% Virgin Merino Wool. For further information please write to Nina Miklin at PO Box 32503, London W3 8GD.

MEASUREMENTS

To fit bust or chest 82-87 [87-92, 92-97, 97-102, 102-107, 107-112] cm, 32-34 [34-36, 36-38, 38-40, 40-42, 42-44] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

37 stitches and 56 rows to 10 cm, 4 in measured over stocking stitch after steam pressing (tension dial setting approximately 3 on a Brother 891).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. For welts, cuffs and cable panel, place slide lever on ribber on 11 for Brother Machines for all ribbing. For Silver Reed machines use the 'P' carriage for all the ribbing of the welts and cuffs. **It is not necessary to buy Nina's Knit To Finish books to knit this pattern.** However, the following notes are included for readers who do use them. Photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from the designer.

NOTES ON KNIT TO FINISH BOOKS 1, 2 & 3

Should you wish to apply knitting and finishing techniques featured in Book No. 1, No. 2 and No. 3 in the Knit To Finish series, follow instructions marked with a number in brackets (1).

(1) Mark as described in Book No. 3, Page 5, Step 1.

(2) To achieve a perfect neckline, see Book No. 1, Part One, Chapters 1 to 7, Pages 4 to 10. The 'Crucial Point' is at RC 279 [287, 295, 299, 307, 315], hence, work as described in Chapter 1, Steps 8, 9 and 10, Page 5; followed by Chapter 2 (most important to achieve a neat finish) and Chapter 4, Steps 1, 2, 3, 4 and 5, Page 8.

(3) Work the following decreases as described in Book No. 1, Page 9, Steps 1, 2 and 3 or as described in Book No. 3, Page 5, Step 2.

(4) Mark the neck-end stitches at the last but one row and the last row as described in Book No. 3, Pages 7 and 8, Step 6.

(5) See Book No. 1, Part Four, Chapter 4, Pages 16 to 18, and Chapter 5, Pages 18 and 19.

(6) Mark as described in Book No. 1, Page 5, Step 8.

(7) To shape this armhole follow the basic instructions for knitting the neckline in Book No. 1. The 'Crucial Point' is at RC 217 [222, 228, 229, 232, 237], work as described on Pages 4 to 9.

(8) See Book No. 1, Pages 14, 15 and 16.

(9) See Book No. 2, Sample Band 11 and 12, Pages 23 and 24. »

« WELTS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Arrange Ns on each bed at centre of machine for 2x2 rib (2x1 N arrangement) as shown on diagram. Using MT-3/MT-3 and MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2•/MT-2•, K 39 rows. Using MT/MT, K 1 row *. Transfer sts for st st.

FRONT PANEL

Arrange 94 [106, 118, 130, 144, 154] Ns as shown on diagram and knit Welt. Set RC at 000. Using MT, K until RC shows 246 [249, 253, 256, 259, 262]. Place marker at each end. (1) **. Cont until RC shows 265 [273, 281, 285, 293, 301].

Shape front neck Set carriage to hold. Push all Ns at right of centre 0 and 5 Ns at left of centre 0 to HP. K 2 rows. Push 4 Ns at neck edge to HP, K 2 rows. Push 3 Ns at neck edge to HP, K 2 rows. (Push 2 Ns at neck edge to HP, K 2 rows) four times. RC shows 279 [287, 295, 299, 307, 315]. (2) K 2 rows. Dec (3) 1 st at neck edge. (K 4 rows. Dec 1 st at neck edge) three times. (K 6 rows. Dec 1 st at neck edge) three times. K until RC shows 326 [334, 342, 350, 358, 366]. (4)

Shape shoulder Push 3 [4, 5, 6, 7, 7] Ns at opposite end to carriage to HP on next row and foll 4 alt rows. K 1 row. RC shows 336 [344, 352, 360, 368, 376]. Using MT+5, K 1 'loose row' (5) over all shoulder sts. Cast off. (5) Reset RC to 265 [273, 281, 285, 293, 301]. Repeat shaping at right reading left for right and right for left. (2) Push rem 54 Ns from HP to UWP. Using WY, K a few rows and release from machine.

BACK PANEL

Work as for Front Panel to **. Cont until RC shows 318 [326, 334, 342, 350, 358].

Shape back neck Set carriage to hold. Push all Ns at left of centre 0 and 13 Ns at right of centre 0 to HP. K 2 rows. Push 8 Ns at neck edge to HP, K 2 rows. (Push 3 Ns at neck edge to HP, K 2 rows) twice. RC shows 326 [334, 342, 350, 358, 366]. Using MT+5, K 1 'loose row' (5) over all shoulder sts. Cast off. (5) Reset RC to 318 [326, 334, 342, 350, 358]. Repeat shaping at left reading left for right and right for left. Push rem 54 Ns from HP to UWP. Using WY, K a few rows and release from machine.

SIDE PANELS (KNIT 2)

Arrange 54 [62, 70, 78, 86, 94] Ns as shown on diagram and knit Welt. Set RC at 000. Using MT, K until RC shows 205 [208, 212, 215, 218, 221]. Mark centre 0 (6) for correct placing of underarm seam.

Shape armhole (7) Set carriage to hold. Push all Ns at right [left, left, right, left, right] of centre 0 and 5 [7, 9, 11, 13, 15] Ns at left [right, right, left, right, left] of centre 0 to HP. K 2 rows. (Push 4 Ns at armhole edge to HP. K 2 rows) 1 [1, 1, 1, 2, 2] times. (Push 3 Ns at armhole edge to HP. K 2 rows) 1 [1, 2, 2, 2, 3] times. (Push 2 Ns at armhole edge to HP. K 2 rows) 3 [4, 4, 3, 2, 2] times. RC shows 217 [222, 228, 229, 232, 237]. (5) (Dec 1 st at armhole edge, K 2 rows) 1 [2, 1, 5, 5, 4] times. (Dec 1 st at armhole edge, K 4 rows) 2 [1, 1, 2, 2, 2] times. (Dec 1 st at armhole edge, K 6 rows) 2 [2, 2, 1, 1, 1] times. Dec 1 st at armhole edge. K until RC shows 246 [249, 253, 256, 259, 262]. Cast off rem 3 sts. Reset RC to 205 [208, 212, 215, 218, 221]. Repeat shaping at right [left, left, right, left, right] reading left for right and right for left. Push rem Ns from HP to UWP. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Arrange 74 [74, 74, 82, 82, 82] Ns on each bed at centre of machine for 2x2 rib (2x1 N arrangement) as shown on diagram. Using MT-3/MT-3 and MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2•/MT-2•, K 32 rows. Using MT/MT, K 2 rows. Transfer sts for st st, inc to 78 [80, 84, 86, 86, 86] by moving sts out. Set RC at 000. Using MT, shape as shown on diagram until RC shows 180 [190,

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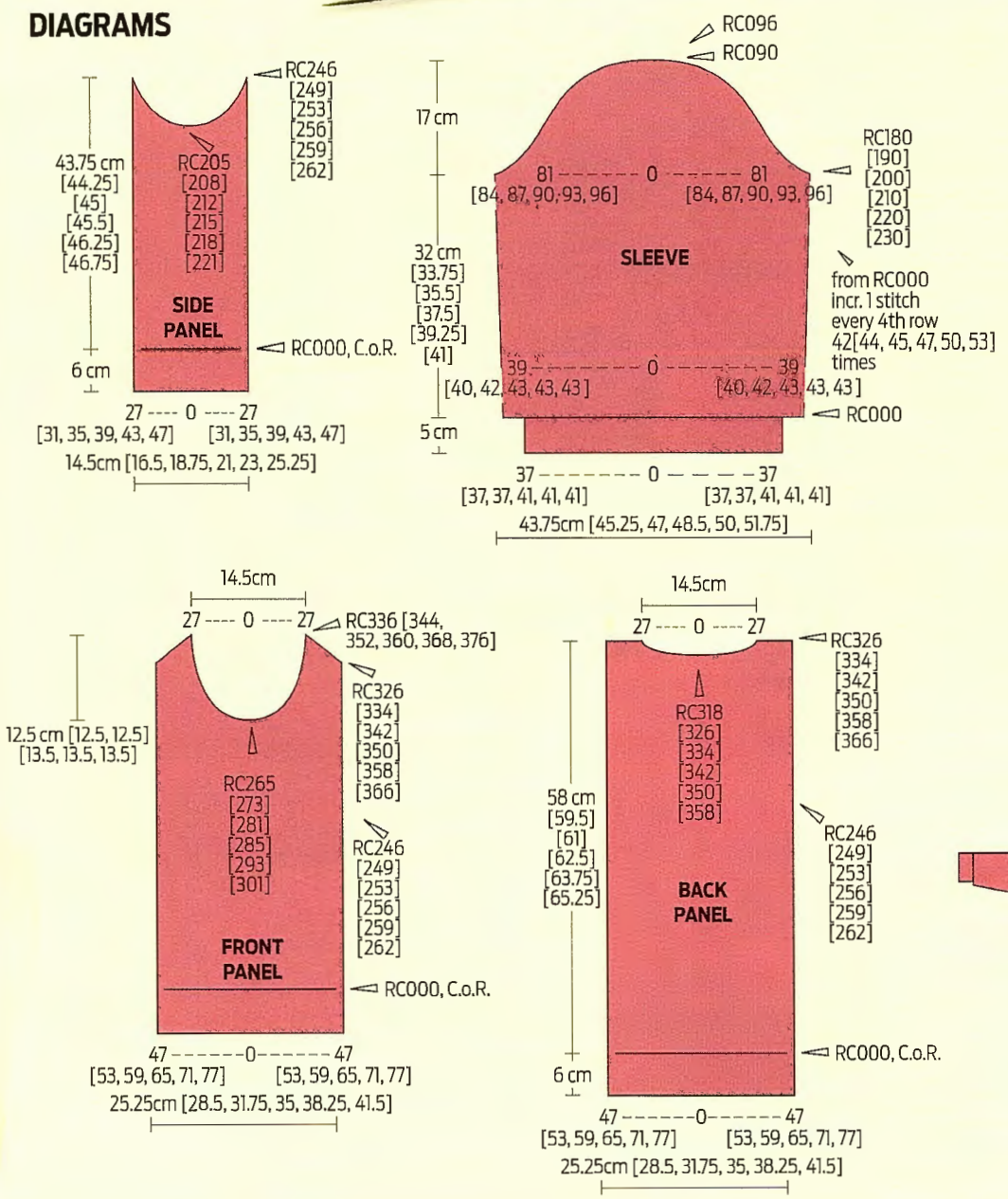
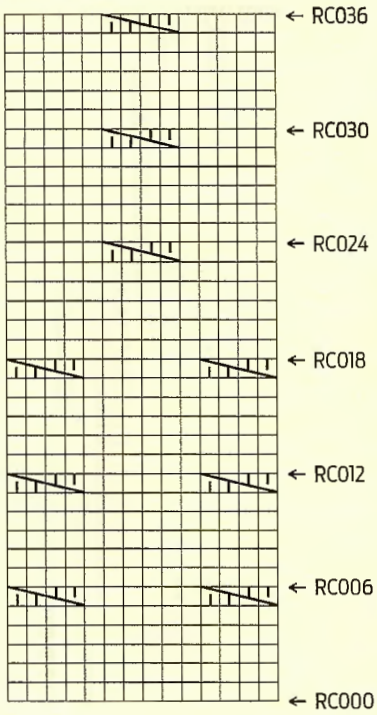
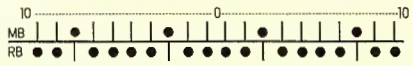
DIAGRAMS

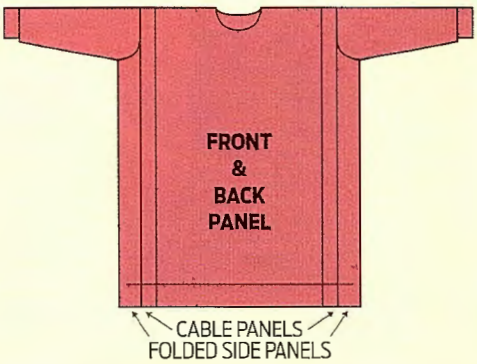


Cable diagram



Needle arrangement for cable panels





200, 210, 220, 230]. 162 [168, 174, 180, 186, 192] sts.

Shape top Set RC at 000. Cast off 7 sts at beg of next 2 rows. Dec (3) 1 st at each end of next 10 rows, then every foll alt row 35 times. RC shows 82. Dec 1 st at each end of next 8 rows. Set carriage to hold. Push 5 Ns at opposite end to carriage to HP on next 6 rows. RC shows 096. Cut yarn. Using MT+5, K 1 'loose row' (5) over all 42 [48, 54, 60, 66, 72] Ns. Cast off. (5)

CABLE PANELS (KNIT 4)

Arrange 20 Ns on each bed and knit Welt to *. Set ribber to P. Transfer sts as shown on cable panel. Set RC at 000. Using MT/MT-2, rep the 36 rows shown on chart (working the first cables when RC shows 006) until RC shows 326 [334, 342, 350, 358, 366], placing a marker at each edge when RC shows 246 [249, 253, 256, 259, 262]. At RC 326 [334, 342, 350, 358, 366], transfer sts to main bed. Using MT+5, K 1 'loose row' (5) Cast off. (5) Sew Cable Panels to the Front and Back with mattress stitch. (8)

ALTERNATIVE OPTION

Knit the cable panels at the same time as the Side Panels, continuing after RC 246 [249, 253, 256, 259, 262] with the Cable Panel on each side of the knitting.

NECKBAND

Join right shoulder. Push 176 [176, 176, 184, 184, 184] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT and MY, K 1 row. Using MT-•, K 1 row. Using MT-••, K 2 rows. Using MT-1, K 4 rows. Using MT-1•, K 4 rows. Using MT-1••, K 3 rows. Using MT-2, K 3 rows. Using MT-2•, K 6 rows. Using MT-2, K 3 rows. Using MT-1••, K 3 rows. Using MT-1•, K 4 rows. Using MT-1, K 4 rows. Using MT-••, K 2 rows. Using MT-•, K 1 row. Using MT, K 1 row. RC shows 42. Make a hem by picking up loops of first row worked in MY and place on to corresponding Ns. Using MT, K 1 row. With P side facing, pick up sts around neck and place on to Ns. (8) Using MT-1, K 1 row. Using MT+7, K 1 'loose row'. (5) Cast off. (5)

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam press.

MAKING UP

Sew cable panels to side panels (if knitted separately) with mattress stitch. Join left shoulder and neckband seam. (9) Join sleeve seams. Set in sleeves. Steam press seams and the inside of the garment. ■

PATTERN RATING

★★★

More suitable for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib at MT-5.*

MATERIALS

Bramwell Fine 4-ply

2 [2, 2, 2] x 500 g cones in Main Yarn (MY).
10 buttons.
Size 3 crochet hook.
Safety pin.
The fibre content of this yarn is 100% Acrylic. For further information please write to F W Bramwell & Co Ltd at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

TRICIA

Maggie Andrews' Aran-style jacket is knitted in three highly textured stitches – slip, tuck and knitweave

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.
Actual size 106 [116, 126, 134] cm, 42 [46, 49¾, 52¾] in.
Length to shoulder 71 cm, 28 in.
Sleeve seam 46 cm, 18¼ in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 62 rows to 10 cm, 4 in measured over tuck st using card 5 (tension dial setting approximately 7). Wash and dry swatch before measuring.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62

NOTES

We used purl side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Back and Fronts are knitted sideways. Neck is cut and sewn.

SILVER REED ELECTRONIC MACHINES

Card 1, followed by card 2, then card 3 (Side A) Place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models) on right half of back and left front. K 60 rows (50 rows on Front). Remove card 1 and insert card 2 on first row. Memorise card. K 60 rows. Remove card 2 and insert card 3 on first row. Memorise card. K 50 rows.
Card 1, followed by card 2, then card 3 (Side B) As side A, but reverse button 2 on left half of back and right front.
Card 4 followed by card 5 (Side A) Place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models) on right half of back and left front. K 29 rows. Remove card 4 and insert card 5 on first row. Memorise card.
Card 4 followed by card 5 (Side B) As side A, but reverse button 2 on left half of back and right front.
Card 5 (Side A) Place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models) on sleeves.

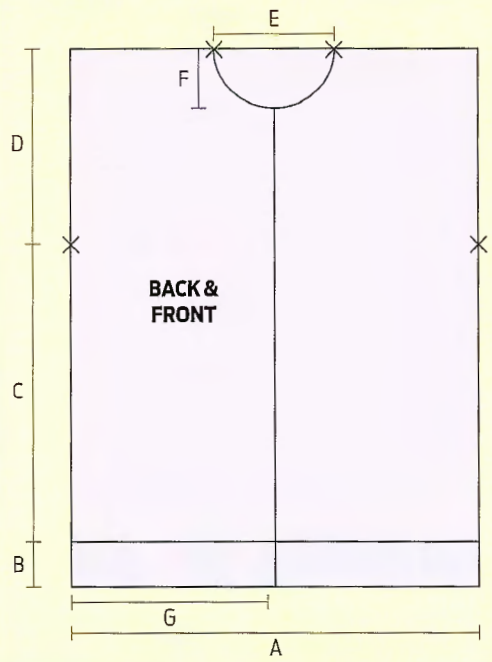
BROTHER ELECTRONIC MACHINES

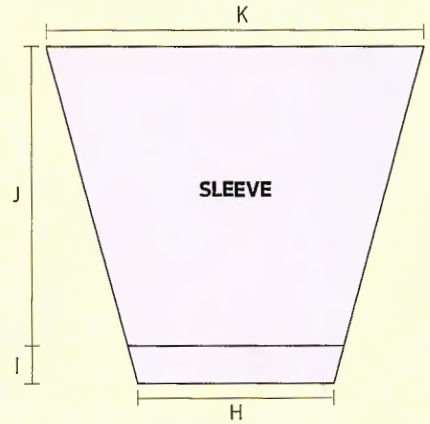
Card 1, followed by card 2, then card 3 (Side A) Place pattern over centre 0. Switches 1 and 6 in lower positions on right half of back and left front. K 60 rows (50 rows on Front). Remove card 1 and insert card 2 on first row. Memorise card. K 60 rows. Remove card 2 and insert card 3 on first row. Memorise card. K 50 rows.
Card 1, followed by card 2, then card 3 (Side B) As side A, but reverse switch 1 on left half of back and right front.
Card 4 followed by card 5 (Side A) Place pattern over centre 0. Switch 1 in lower position and 6 in upper position on right half of back and left front. K 29 rows. Remove card 4 and insert card 5 on first row. Memorise card.
Card 4 followed by card 5 (Side B) As side A, but reverse switch 1 on left half of back and right front.
Card 5 (Side A) Place pattern over centre 0. Switch 1 in lower position and 6 in upper position on sleeves.

PUNCHCARD MACHINES

Card 1, followed by card 2, then card 3 (Side A)
Join cards 1, 2 and 3 together. Insert cards as shown on right half of back and left front. »

« card 1, followed by card 2, then card 3 (Side B)
As side A, but insert cards back to front on left half of back and right front.
Card 4 followed by card 5 (Side A)
Join cards 4 and 5 together. Insert cards as shown on right half of back and left front. Remove card 4 when it is clear of the card reader and then join both ends of card 5 for rest of garment piece.
Card 4 followed by card 5 (Side B)
As side A, but insert cards back to front on left half of back and right front.
Card 5 (Side A)
Insert card as shown on sleeves.





DIAGRAMS

A = 53 [58, 63, 67] cm
B = 6 cm
C = 39.5 cm
D = 26 cm
E = 16 [17, 18, 19] cm
F = 9 cm
G = 25.5 [28, 30.5, 32.5] cm
H = 25.5 cm
I = 5 cm
J = 41 cm
K = 51.5 cm

CORDS FOR WOVEN MOCK CABLE (KNIT 4)

Using MY, cast on 3 sts by hand. Set RC at 000. Using MT-1, K 500 rows. Take off on a safety pin.

RIGHT HALF OF BACK

Push 191 Ns at centre of machine to WP with extra N at right. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row.
Insert card 1 joined to cards 2 and 3 (punchcard machines) or card 1, followed by cards 2 and 3 (electronic machines) and lock on first row of card 1 (Side A). Set RC at 000. Using MY, K 3 rows (using the last of these to select Ns if necessary).
*** Release card** and cont in slip st. K until RC shows 173. Lock card 1 on first row. Cont in st st. Inc 1 st at each end. 193 sts. Using MT-2, K 3 rows.
Push all Ns to HP. Set carriage to knit back to WP. Put weaving brushes into work. Hang the cast on end of one cord on to the first N at left. Weave the cord under the first 3 Ns and over 1 N to end. Push cord back against gate pegs, close N latches, knitting the first row slowly, K 2 rows. Push all Ns to HP. Weave the cord over the first 4 Ns and under 1 N, then weave over 3 Ns and under 1 N to end. Unravel any surplus cord and hang the 3 open sts on to last N. Push cord back against gate pegs, close N latches, knitting the first row slowly, K 4 rows. Dec 1 st at each end. 191 sts. K 1 row (using this row to select Ns if necessary). RC shows 183. Release card and cont in slip st. Using MT, K 10 rows. RC shows 193.
Remove cards Cont in st st. K 1 row. Using WY, K a few rows and release from machine. Push 171 Ns at centre of machine to WP with extra N at right. With carriage at right and P side facing, replace sts on to Ns dec 20 sts evenly.
Insert card 4 joined to card 5 (punchcard machines) or card 4, followed by card 5 (electronic machines) and lock on first row of card 4 (Side A). Take carriage across twice without knitting. Set RC at 000. Using MY, K 1 row (using this row to select Ns if necessary). Release card and cont in tuck st (as soon as the join between cards 4 and 5 emerges from the back of the card slot, remove card 4 and join both ends of card 5 on punchcard machines). K until RC shows 66 [82, 98, 110]. Place marker between sts 17 and 18 at left of centre 0 for armhole. Cast off behind the gate pegs *.

LEFT HALF OF BACK

Work as for Right Half of Back reading left for right and right for left and using Side B instead of Side A.

JOIN BACK SEAM

Push 191 Ns to WP. With P side of Right Half of Back facing, replace sts on to Ns. With K side of Left Half of Back facing, replace sts on to same Ns. Using MT and MY, K 1 row. Cast off behind the gate pegs. Using this seam as a guide, mark centre 16 [17, 18, 19] cm for back neck.

LEFT FRONT

Push 191 Ns at centre of machine to WP with extra N at right. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Insert card 1 joined to cards 2 and 3 (punchcard machines) or card 1, followed by cards 2 and 3 (electronic machines) and lock on 11th row of card 1 (Side A). Set RC at 010. Using MY, work a latch tool cast on from left to right. K 3 rows (using the last of these to select Ns if necessary). Work as for Right Half of Back from * to *.

RIGHT FRONT

Work as for Left Front reading left for right and right for left and using Side B instead of Side A.

JOIN SHOULDER SEAMS

Mark Fronts to match markers on Back neck and join shoulder seams firmly. Place a marker 9 cm down each front edge for neck.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 66 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 26 rows. Transfer sts for st st. Inc 1 st at right edge. 67 sts. Insert card 5 and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st. Set RC at 000. Using MT, K 6 rows.
Shape sides by inc 1 st at each end on next row and every foll 6th row until there are 101 sts, then on every foll 8th row until there are 135 sts. K 17 rows. RC shows 256. Cont in st st. K 1 row.
Join sleeve to armhole With K side of Back and Front facing, pick up 136 sts between markers and place on to Ns placing 2 sts tog on to centre N. K 1 row. Cast off behind the gate pegs.

BOTTOM WELT (2 PIECES)

Join side and sleeve seams. With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 146 [161, 173, 185] Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 3 tubular rows.

“Don’t forget to mark Side A on right side and Side B on wrong side of punchcards before starting to knit”

Carriage is at right. Set machine for 2x2 rib knitting. Push empty Ns on main bed to WP (the Ns are now arranged for 2x1 flat rib). Set RC at 000. Using MT-2/MT-2, K 26 rows. Transfer sts for st st. Using MT, K 1 row. With K side facing, pick up 146 [161, 173, 185] sts along half of lower edge of Jacket from front to centre back seam and place on to Ns. K 1 row. Cast off. Work the second piece the same. Join centre back welt seam.

BUTTONHOLE BAND

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 160 Ns on each bed to WP. Arrange Ns for 2x2 rib (2x1 N arrangement). Using MY, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Push empty Ns on main bed to WP (the Ns are now arranged for 2x1 flat rib). Set RC at 000. Using MT-2/MT-2, K 7 rows. Make 9 evenly spaced buttonholes. K 7 rows. Transfer sts for st st. Using MT, K 1 row. With K side facing, pick up 143 sts along front edge and 17 sts along welt and place on to Ns. K 1 row. Cast off.

BUTTON BAND

Work as for buttonhole band omitting buttonholes.

NECKBAND

Push 132 [134, 138, 144] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MT+3 and MY, K 1 row. Using MT, K 4 rows. Transfer sts for 2x2 rib. Using MT-3/MT-3, K 6 rows. Make a buttonhole 4 sts in from right edge. K 12 rows. Make another buttonhole over same Ns as before. K 6 rows. Transfer sts for st st. Make a hem by picking up sts from last row of st st before rib and place on to corresponding Ns. Using MT, K 4 rows. Using MT+3, K 1 row. Using WY, K a few rows and release from machine. On the wrong side of fronts, use a washable felt pen to draw neckline as size diagram. Sew along this line with either zigzag on a sewing machine, or two rows with the Hague linker, or firm hand backstitch. Stretch the neckline out as you sew. Cut 1 cm inside secured edge.

JOIN NECKBAND TO NECK EDGE

Push 132 [134, 138, 144] Ns at centre of machine to WP. With right side of garment facing, pick up the complete neck edge, including edges of front bands on to the Ns, pick up just below the line of sewing on fronts. Push Ns to HP. Push neckline back against the gate pegs. Pick up neckband sts on WY into the N hooks. Close the latches and push the Ns back to WP, so that the sts knit through the neckline. Bring Ns back to HP. Pick up neckband sts on nylon cord into the N hooks. Close the latches and push the Ns back to WP, so that the sts knit through the neckline. Using MT and MY, K 1 row. Cast off.

MAKING UP

Work 1 row of double crochet around the front and welt edges, starting at neckband on one side. Close the neckband edge as you go and working 3 double crochet stitches into bottom front corners. Finish buttonholes and sew on buttons to correspond. ■

PUNCHCARD CHARTS

Chart 1

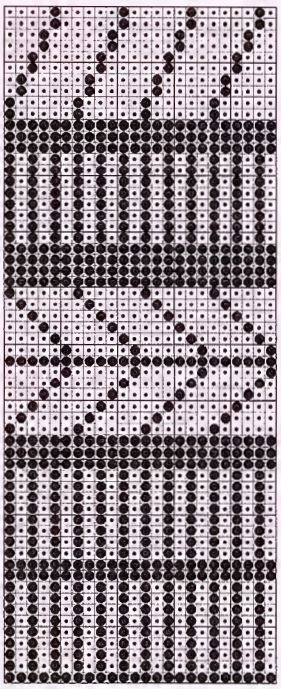


Chart 2

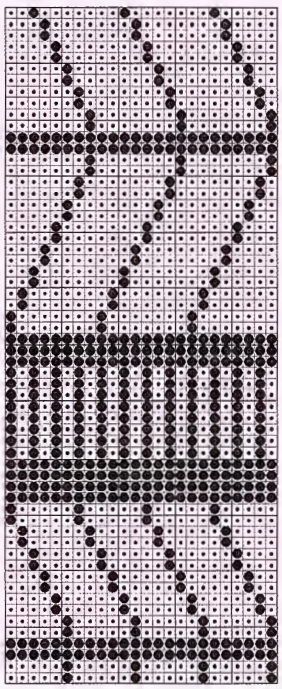


Chart 3

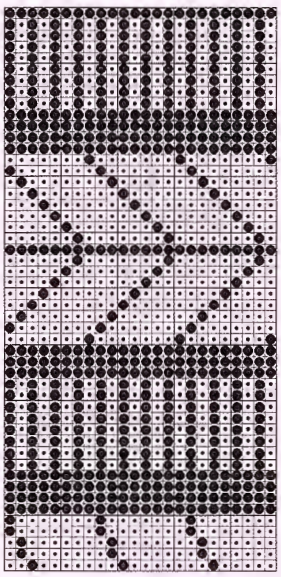
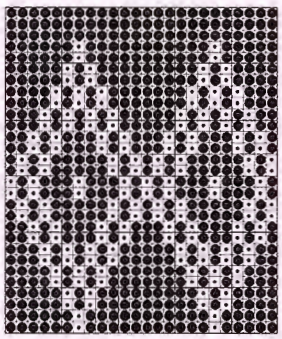
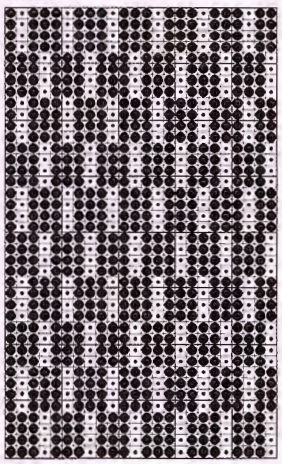


Chart 4



Mark side A on this side and side B on reverse for punchcards

Chart 5



TIT FOR TAT

These hats are quick to make and **Irene Krieger** has written easy-to-follow instructions for any knitter to follow

MEASUREMENTS

To fit head 40 [44, 48, 52, 56, 60] cm, 15¾ [17½, 19, 20½, 22¼, 23¾] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

PASSAP & PFAFF MACHINES
Half Fisherman's rib 40 stitches x 40 rows made with stitch size 3/3 measured 130 mm x 48 mm.
1x1 ribbing 40 rows knitted on stitch size 3½/3½ measures 75 mm.
OTHER MACHINES
Half Fisherman's rib 40 stitches x 60 rows made using tension 3/3 measured 133 mm x 123 mm.
1x1 ribbing 40 rows knitted on tension 3/3 measured 94 mm.
For perfect results, please check your tension carefully.

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for Passap and Pfaff E6000 plus Duomatic 80 machines as well as standard gauge machines with a ribber.

MATERIALS

Any 4-ply Acrylic yarn
Approximately 45 [55, 65, 80, 90, 105] g of main yarn. These are generous allowances and extra may be needed for trimmings or if substituting yarns.

Bobble & Russian-style hats

The Russian-style hat does not need any additional trimming but it will look very effective if two toning colours are used such as light and dark brown. Knit the band and cords in the first colour and the flaps and crown in the second.
Instructions Where instructions for the Passap and Pfaff and other machines are given together such as 'Bring up needles on front or ribber bed', the instructions for Passap and Pfaff machines are given first.
Stitch size is always for Passap and Pfaff machines whilst 'tension' is for all others.

BAND

Bring up 116 [128, 140, 152, 164, 176] front or main bed needles at centre of machine and the same number on the back bed or ribber. Arrange the needles for 1x1 ribbing. Handle up or pitch lever at 'P'. Using stitch size 3½/3½ and an appropriate tension for other machines, make the cast on. Set the row counter to RC 000. With stitch size 3½/3½ or tension 3/3, knit in 1x1 rib to RC 40 [40, 50, 50, 60, 60] for Passap/Pfaff machines and RC 32 [32, 40, 40, 48, 48] for other machines.
For Russian-style only With a loop of waste yarn, mark the stitch on needle number 31 [33, 37, 41, 44, 47] on each side of centre of the needle bed.
Crown Set the machine for half Fisherman's rib. Set the row counter to RC 000. Set stitch size or tension to 3/3. Knit in half Fisherman's rib to RC 90 [98, 106, 130, 138, 146] for Passap/Pfaff machines and RC 52 [56, 62, 76, 80, 86] for other machines.
Top Change the settings so that the machine will knit 1x1 rib again. Knit 4 [4, 6, 6, 8, 8] rows on all machines. Knit off on to waste yarn. When breaking yarn, leave a reasonable end (at least 30 cm) of the main yarn.

Russian-style hat

EARFLAPS

Begin with the cord which is made on the back or main bed and which will be approximately 12 [12, 14, 14, 16, 16] cm long. Bring up 3 needles then return the centre needle to the non-working position. Set the machine for plain knitting (Passap and Pfaff machines - N/GX, black strippers). Using stitch size 4 or tension 5, knit 1 row. Bring the centre needle into work and knit 2 rows. Increase 1 stitch on the left. Increase the stitch size or tension by half a number. Knit 2 rows. Increase the stitch size to 5 or tension to 6. Set the machine to knit in one direction and slip in the other (Passap and Pfaff machines CX/GX). Set the row counter to RC 000. Knit to RC 60 [60, 70, 70, 80, 80].
Flap This will be approximately 8 [9, 10, 11, 13, 15] cm long not including the cord. Handle up or lever to 'P'. Transfer alternate stitches to the front or ribber bed so that needles are in the 1x1 rib position. Set the machine for half Fisherman's rib.
Passap and Pfaff machines Change to orange strippers.
Other machines hang in weights.
Set the row counter to RC 000. Set stitch size or tension to 3/3.
Passap and Pfaff machines (Increase 1 stitch at each end of work and knit 4 rows) 8 [9, 10, 11, 12, 13] times.
Other machines (Increase 1 stitch at each end of work and knit 2 rows) 8 [9, 10, 11, 12, 13] times.
All machines There should be 20 [22, 24, 26, 28, 30] stitches knitting. Set row counter to RC 000 and knit in half Fisherman's rib to RC 34 [38, 44, 48, 60, 72] for Passap and Pfaff machines and RC 24 [26, 28, 32, 40, 48] for other machines. Mark the centre of the earflap with a knot of waste yarn. Transfer all stitches to the back or main bed. Set the machine to knit stocking stitch. Using stitch size 5 or tension 6••, knit 2 rows. Knit off on to waste yarn.

MAKING UP

Thread the end of main yarn coming out of the top of the hat into a double-

DIAGRAMS

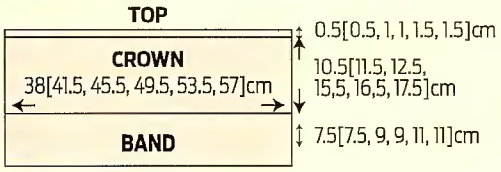
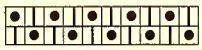


Chart 1



eyed bodkin or wool needle. Starting at the edge opposite from where the yarn is coming out, pick up each stitch of the last row of main knitting in turn until all stitches are threaded onto the yarn. Unravel the waste knitting. Pulling very gently so as not to break the yarn, ease stitches closer together until the top has pulled into a tight ring. Stitch the edges of the ring together to secure. The ring of stitches will make a small hole, which is unavoidable. Pin the side edges of the band with the wrong sides together and stitch to within approximately 2.5 cm of the beginning of the crown section. Turn the work so that right sides are together and continue stitching the seam to the top of the hat. Make a few stitches across the hole at the top to close it. **Please note** The band is stitched with the wrong sides together so that the seam is inside when the band is folded up.

Bobble hat Stitch chosen trimming to top of hat. Suggested trimmings are a large pompom, a bunch of small pompoms, a fluffy, a tassel on a cord, a cord bow, several cords with one end stitched together and the rest left dangling or a large button.

Attach earflaps to Russian-style hat Remember that when the earflap is tied up over the hat, the reverse side of the fabric will show. Turn the hat inside out. Matching the waste yarn marker on the earflap to the marker on the hat, pin one earflap into position. The last row of stocking stitch on the earflap should go to the first row of half Fisherman's rib of the crown. Stitch into place by back stitching loosely into the stitches held by the waste knitting. Remove waste knitting and markers. Stitch in all ends. Attach the second earflap in the same way.

Cloche

BRIM

Bring up 116 [128, 140, 152, 164, 176] front or main bed needles and the same number on the back bed or ribber. Arrange the needles for 1x1 ribbing. Handle up or pitch lever at P. Using stitch size 4½/4½ and an appropriate tension for other machines, make the cast on. Set the row counter to RC 000. Set the machine for knitting full Fisherman's rib. Set stitch size or tension to 3/3.

Passap and Pfaff machines Knit to RC 24 [24, 30, 30, 36, 36].

Other machines Knit to RC 16 [16, 22, 22, 26, 26].

Band Set machine for knitting 1x1 rib. Set row counter to RC 000.

Passap and Pfaff machines Knit to RC 12 [12, 16, 16, 20, 20].

Other machines Knit to RC 10 [10, 12, 12, 16, 16].

Crown Set machine for knitting half Fisherman's rib. Set row counter to RC 000.

Passap and Pfaff machines Knit to RC 74 [82, 90, 106, 114, 122].

Other machines Knit to RC 44 [48, 54, 64, 68, 74].

Top Set machine to knit 1x1 rib. RC 000. Knit to RC 4 [4, 6, 6, 8, 8]. Knit off onto waste yarn. When breaking yarn, leave a reasonable end (at least 30 cm) of the main yarn.

MAKING UP

Thread the end of main yarn coming out of the top of the hat into a double eyed bodkin or wool needle. Starting at the edge opposite from where the yarn is coming out, pick up each stitch of the last row of main knitting in turn until all stitches are threaded onto the yarn. Unravel the waste knitting. Pulling very gently so as not to break the yarn, ease the stitches together until the top has pulled into a tight ring. Stitch the edges of the ring together to secure. A small hole is unavoidable. Pin the side edges of the hat together with the right sides of the work together, matching the edges of the brim and band. Stitch to the top of the hat. Make a few stitches across the hole to close it. Trim cloche as required. Suggested trimmings are a large covered button, cord tied in a bow or large flat artificial flower. ■

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We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY

You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

MINIMUM TOTAL ORDER

There is a minimum total order value of £5.00.

POSTAL CHARGES

There is no additional charge for postage and packing in the UK except for items from B Hague & Co. (see page 47). Prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS

If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-EX

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**
IN02 In-Ex A-line Skirt Steaming **£17.30**

SOLD OUT

FULLY PLEATED SKIRT STEAMING KITS

Kits add on to either Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03 Add on kit for A-line **£7.00**
IN04 Add on kit for shadow **£8.00**

BOOKS

IN05	Basic Shapes for Children	£8.50
IN06	4-ply Variations	£8.50
IN07	Pleated Skirt Pattern Book	£8.50
IN08	Shadow Pleated Skirt Book	£8.50
IN09	Steaming sweaters & cardigans	£5.50
IN10	Machine Embroidered Cards	£11.65
IN10A	Summer Tops Book	£8.50

PATTERNS

IN11	Artistic Suit	£4.50
IN12	Bags of fun	£4.50
IN13	Embroidered Suit	£5.00
IN14	Garter Carriage Scarf	£4.00
IN15	Garter Panel Suit	£4.50
IN16	Garter Stitch Skirt	£3.50
IN17	Hand Tooled Lace Suit	£4.50
IN18	Ladders	£4.50
IN19	Rosebud	£5.00
IN20	Shadow Pleated Top	£3.50
IN21	Shawl	£4.00
IN22	Silky Suit	£5.00
IN23	Summer Tops	£4.50
IN24	Sunray Suit	£4.50
IN25	Tote Bag	£4.00
IN26	Tuck & Lace Suit	£5.00
IN27	Tuck Lace Scarf	£4.00
IN28	Twin Set Suit	£4.50
IN29	Woven Jacket & Skirt	£5.00
IN30	Zigzag	£4.50
IN31	Poncho	£4.00
IN32	Beaded Shawl	£4.00

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

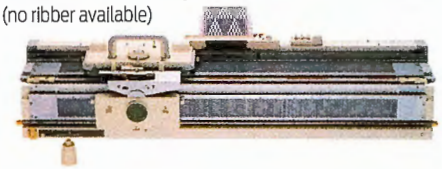
Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

Silver Reed

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

SR01	Silver SK830 fine gauge electronic	£1300
SR02	Silver SK840 standard gauge electronic	£1100
SR03	Silver SK860 double knit electronic	£1149
SR04	Silver SK890 chunky (no longer available)	
SR05	Silver SK270 fine gauge punchcard	£665
SR06	Silver SK280 standard gauge punchcard	£450
SR07	Silver SK155 chunky punchcard (no ribber available)	£665
SR07A	Silver LK150 beginners machine (no ribber available)	£225



RIBBERS

Silver FRP 70	fine gauge ribber (fits SK270, SK830)	£589
Silver SRP 60N	standard gauge ribber (fits SK280, SK840)	£360
Silver SR 860	double knit ribber (fits SK860)	£569

NB SR155 Ribber for SK155 and SK890 chunky machines is no longer available.

Silver SK280 + SRP60N save £290 on RRP! **£750**

ACCESSORIES

Motor Drive unit		£1034
Accessory unit	for Motor Drive unit (row counter and yarn brake facility)	£235
Motor Drive unit	including accessory	£1269
Concept	(including Silverlink 2)	£279
Silverlink 4	(no Concept programme)	£265
Concept 4	(including Silverlink 4)	£349
LC2	Lace Carriage (fits SK280)	£239
LC580	Lace Carriage (fits SK840)	£429
LC830	Lace Carriage (fits SK830)	£619

ATTACHMENTS

YC6	Yarn Changer (4.5mm single and double bed)	£245
AG10	Intarsia Carriage (LK100/LK150)	£68
AG24	Intarsia Carriage (4.5mm machines)	£38
AG30	Intarsia Carriage	£68
LC2	Lace Carriage (SK360, 260, 600, 700, 210, 280, 740)	£269
LC580	Lace Carriage (SK580, SK840)	£429
RJ1	Jacquard Ribber Carriage (SRP60N)	£225
KC860	Electronic Carriage (SK160)	£599
KR21	New Electronic Knit Contour unit	£349
PC10	Pattern Controller	£599

Please note the following Silver Reed items are no longer available

KR7, KR11, AG50, FLC270, PE1, EC1.
(PC10 replaces EC1 and PE1)

NEEDLES

SR23	Silver main bed needles (per 20)	£8.00*
SR24	Silver ribber needles (per 20)	£8.00*

SPONGE BAR

SR25 Needle retaining bar **£18.00***

** Please state Silver Reed or Knitmaster model number when ordering spare parts and accessories for your knitting machine or ribber*

Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested"

£5 minimum total order value

basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

QUICK FAMILY KNITS

AJ01 Quick Family Knits Book 1a 4-ply set-in sleeve half fisherman rib jumper **£4.95**
AJ02 Quick Family Knits Book 2a 2/30s set-in sleeve striper jacquard jumper **£4.95**
AJ03 Quick Family Knits Book 3a As Book 2a using Duomagic **£4.95**
AJ04 Quick Family Knits Book 4a2 4-ply set-in sleeve stocking stitch jumper **£4.95**
AJ05 Quick Family Knits Book 5a 4-ply set-in sleeve plain tuck rib jumper **£4.95**
AJ06 Quick Family Knits Book 6a Duomagic set-in sleeve longstitch jumper **£4.95**
AJ07 Quick Family Knits Book 7 4-ply set-in sleeve half fisherman round neck jacket **£4.95**
AJ08 Quick Family Knits Book 8 2/30s set-in sleeve striper jacquard round neck jacket **£4.95**
AJ09 Quick Family Knits Book 9 Duomagic set-in striper jacquard V-neck cardigan **£4.95**
AJ10 Quick Family Knits Book 10 4-ply set-in stocking stitch V-neck cardigan **£4.95**
AJ11 Quick Family Knits Book 11 4-ply set-in plain tuck rib round neck cardigan **£4.95**
AJ12 Quick Family Knits Book 11b 4-ply set-in plain tuck rib V-neck cardigan **£4.95**
AJ13 Quick Family Knits Book 12 Duomagic set-in longstitch V-neck cardigan **£4.95**
AJ14 Quick Family Knits Book 13 4-ply raglan half fisherman jumper **£5.95**
AJ15 Quick Family Knits Book 14 4-ply raglan half fisherman V-neck cardigan **£5.95**
AJ16 Quick Family Knits Book 21 4-ply straight cut-in armhole half fisherman jumper **£5.95**
AJ17 Quick Family Knits Book 32 2/30s set-in easy cable and longstitch jumper **£7.45**

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18 Simply Classic Saddle No.1 Duomagic round neck longstitch jumper **£5.95**
AJ19 Simply Classic Saddle No.2 4-ply round and V-neck stocking stitch jumper **£5.95**
AJ20 Simply Classic Saddle No.3 4-ply round and V-neck stocking stitch cardigan **£5.95**
AJ21 Lady's Longline Waistcoat Easy 2/30s longstitch waistcoat S, M, L & XL **£5.95**
AJ22 Lady's Longline Cardigan 2/30s longstitch V-neck cardigan S, M, L & XL **£5.95**
AJ23 Lady's Longline Edge-to-Edge Jacket 4-ply longstitch jacket, 3 variations S, M, L & XL **£5.95**

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines
AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity
AJ36 Stocking stitch slipover **£4.95**
Easy 4-ply classic, 32-48", for Duo 80 and E6000
AJ37 Child's jigsaw jumper Duo 80 20-30" jacquard jumper, full templates for st patt **£5.95**
AJ38 Child's jigsaw jumper E6000 20-30" jacquard jumper **£5.95**
AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection 10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000 **£15.95**

HELP BOOKS

AJ41 First Steps in Passap Knitting For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off **£6.95**
AJ42 Help Book No.1 Duo 80 What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs **£7.45**
AJ43 Help Book No.2 Neckbands Collection of everyday neckbands and cardigan bands for both machines **£7.45**
AJ44 Help Book No.3 E6000 What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started **£7.45**

BROTHER PATTERNS

AJ45 Chunky Football Crazy Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34" **£5.30**
AJ46 Chunky Slip Stitch No.1 Two strands of 4-ply, Brother 260, inc punchcard template, 24-42" **£5.95**
AJ47 Lady's Longstitch Cardigan Longline pattern for S/G and ribber, no punchcard / electronics, 34-44" **£5.95**
AJ48 Family of Aran Diamond Jumpers Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44" **£6.95**
AJ49 Brother Family Knits Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations **£7.45**
AJ50 Baby's Tuck Lace Shawl Knitted all-in-one with fringe attached, only one seam, very full instructions **£5.95**
AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams **£10.95**

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS

(ES) indicates extra special designs

BB1 Drop shoulder sweaters **£4.00**
BB2 Summer tops in crepe **£4.00**
BB3 Dolmans **£2.50**
BB4 Suitably basic **£2.00**
BB5 V-neck cardigans **£2.00**
BB7 Classic quartet in 3 ply **£3.00**
BB8 Spring classics **£4.00**
BB9 English rib sweaters **£3.00**
BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
BB12 Summer collection **£4.00**
BB13 Schoolwear **£3.50**
BB14 Summer collection (ES) **£2.50**
BB15 Lace cardigans **£3.50**
BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
BB18 Tuck stitch cardigans (ES) **£3.00**
BB21 Just for girls **£4.00**
BB22 Longline sweaters for ladies **£5.00**
BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace (separate lace carriage) **£5.00**
BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
Busy Bee continued from previous page
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Afternoore **£5.00**

GARTER CARRIAGE 24-STITCH

BB26 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

BB61 GC Summer in Panama £5.00
BB64 GC Designs Caernarfon Castle £4.50
BB65 GC Country carriage £5.00
BB66 GC Designs Powis Castle £4.50
BB69 GC Designs Weobley Castle £5.00
BB71 GC Classic scarves £2.00
BB73 GC Aran-style cushions £3.00
BB74 GC Summer splendour £5.00
BB75 GC Designs Cardigan Castle £4.50
BB76 GC Designs Chirk Castle £4.00
BB79 GC Designs Criccieth Castle £4.50
BB83 GC Designs Rhuddlan Castle £4.00

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle £6.00
BB82 GC Electronics Denbigh Castle £4.00

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies £3.50
BB20 Chunky designs Vol 2, men £3.50
BB29 Chunky designs Vol 3, DK £4.00
BB50 Chunky classics £4.00

SOFT FURNISHING

BB72 Chenille cushions £3.00
BB73 GC Aran-style cushions £3.00

NEW BOOKS

BB200 Cut & Sew neckline templates £3.50
BB202 Busy Bee's Guide to the GC £4.00
BB203 Making A Poncho £2.00
BB204 Making A Wrap £2.00

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC £4.00

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" £3.50
BB201 Your Knit Leader in plain English £3.50
BB202 Guide to the Garter Carriage £4.00

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities - indoor & outdoor £4.75
JN02 Companions, lots of cats & dogs £4.75
JN03 Family Friends, lots of pet portraits £5.50
JN04 Farmyard Vol 1 inc shire horse £4.75
JN05 Farmyard Vol 2, inc border collie £4.75
JN06 Horses - 28 realistic equine motifs £4.75
JN07 Jo's activities, 60 & 24 stitch £4.75
JN08 Jo's border collies £4.50
JN10 Jo's rock & roll band £4.50
JN11 Nature Studies, wildlife £5.50
JN12 New boys, 60 & 24 stitch £5.50
JN13 Pets, 24 stitch, ideal for beginners £4.50
JN14 Signs of the zodiac £5.50
JN15 Sports, including American football £4.75
JN16 Sports 2, including fishing & tennis £4.75
JN17 Wildlife, including dolphins £4.75

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering
JN18 Disk of patterns £6.50

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.
Yarn colours available White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black. Please specify colour(s) from list.
BARGAIN BUY packs can be same or mixed colours.

UYM001 1 x 500g cone 4-py acrylic £7.99
UYM003 1300g cone 2/30 acrylic £15.00

BARGAIN BUYS
UYM002 10 x 500g cones 4-ply acrylic £60.00
UYM004 10x1300g cones 2/30 acrylic £95.00

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed (pack of 10) £4.50
UYN002 Brother ribber bed (pack of 10) £4.50
UYN007 Brother chunky (pack of 10) £5.50
UYN008 Brother garter carriage (pack of 2) £6.75
UYN003 Silver main bed (pack of 10) £4.50
UYN004 Silver ribber (pack of 10) £4.50
UYN009 Silver chunky (pack of 10) £5.50
UYN005 Passap (pack of 10) £5.50

BARGAIN BUYS
UYN006 Brother main bed (pack of 100) £35.60

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge £15.50
UYB002 Brother electronic standard gauge £15.50
UYB003 Brother chunky £21.00
UYB004 Silver standard gauge £19.00
UYB005 Silver chunky £19.00

GENERAL

UYA001 Bellodor oil tube £4.00
UYA002 Punchcard roll £9.50
UYA003 Standard gauge bodkin £1.70
UYA004 2x1 Transfer tool £3.20
UYA005 3x1 Transfer tool £3.20
UYA006 3x2 Transfer tool £3.40
UYA007 Claw weight standard gauge £5.75
UYA008 Mylar sheet pencil £2.75
UYA009 5-colour ravel cord £3.75
UYA010 1x1 Needle pusher £3.20

Maggie Andrews

www.maggieandrews.supanet.com

Maggie specializes in ladies' classic clothes using easy stitch effects, all up to 42" bust or larger. Unusual fun and picture sweaters for children, 20" to 28" chest, and Machine Knitting technique booklets. Send a 40p sae for an illustrated colour catalogue, or see illustrations and descriptions on her web site. Please add £1 for each book on orders to Europe and £2 for each book on orders to the Rest of the World.

LADIES FASHION

MA01 Summer Wardrobe £4.75
Eleven summer patterns to mix and match to create twin sets, suits and outfits.
MA02 Classic Collection £4.75
A great basic mix and match wardrobe with a wealth of interesting details.
MA03 Skirts and tops £4.75
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.
MA04 The Skirt Selection £4.75
Eight super skirt styles suitable for all seasons and all occasions.
MA05 Cotton Tops Collection £4.75
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.
MA06 Tunic and Sweater Collections £4.75
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.
MA07 Four Seasons Suits £4.75
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA08 Toy Box Sweaters £4.75
Eight fun designs with 3D effects, Fair Isle patterns with dolls in pockets.
MA09 Wildlife Park £4.75
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.
MA10 Beautiful Babies £4.75
Twenty items including mix and match outfits, outdoor clothes and shawls.
MA11 Podgy Pig and Friends £4.75
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.
MA12 Tubby Tiger and Friends £4.75
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit
MA13 Kids Stuff £4.75
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.
MA14 Mascot Dolls £4.75
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.
MA15 Playtime Pets £4.75
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.
MA16 Kiddies Assortment £4.75
Seven sweaters in an assortment of patterns and stitches. Boys or girls.
MA17 Xmas Fun £4.75
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position £4.75
A course of lessons covering techniques using this extremely versatile facility.
MA19 Easy Intarsia £4.75
How to knit different geometric intarsia shapes without an intarsia carriage
MA20 Mock Cables and Mock Arans £4.75
Really large cable effects, cable braids, bobbles and Aran fabrics.
MA21 Add a Collar £4.75
15 super collars to add to your favourite garments or knit onto new ones.
MA22 Traditional Circular Yokes £4.75

£5 minimum total order value

Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£4.75**
Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£4.75**
Knitted flowers to dress up your garments or embellish your household textiles.

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

LINKING MACHINES

HL01 D280H Hand Operated Linker **£295.00**
HL02 D280E Electric Linker **£375.00**
HL03 D290CE Chunky Electric Linker **£485.00**
HL04 D280FE Fine Gauge Electric Linker **£485.00**
HL06 Hand linker converted to electric (Machine must be to be returned to Hague) **£145.00**

LINKER ACCESSORIES & SPARES

HL07 Linker stand **£35.00**
HL08 Needle threader **£2.95**

LINKER NEEDLES (PACK OF 2)

HL09 D280H **£6.50**
HL10 D2980E **£6.50**
HL11 D290CE **£8.75**

KNITTING ACCESSORIES

HL30 Brother blank cards (10) **£7.15**

Postage charges for Hague - Following Royal mail price changes in August 6, carriage costs in the uk for items ordered from B Hague & Co are as follows

Orders £0.00 to £9.99	**add £2.50**	Orders £35.00 to £74.99	**add £7.50**
Orders £10.00 to £34.99	**add £5.00**	Orders above £75.00	**post free**

HL31 KM & Silver blank cards (10) **£8.55**
HL32 Cleaning brush, small **£2.00**
HL33 Curved pick up tool, standard **£4.50**
HL34 Curved pick up tool, chunky **£4.68**
HL36 Double-eyed bodkin **£1.00**
HL37 French knitting machine **£14.95**
HL38 Glass-head long pins (box 48) **£4.99**
HL39 Knitting spray **£5.80**
HL40 Latch tool, single **£1.45**
HL41 Latch tool, double **£2.45**
HL42 Machine cleaner **£5.80**
HL44 Machine oil **£1.50**
HL46 PDB pattern holder **£4.95**
HL47 Pom-pon set **£5.50**
HL48 Punch, 24 stitch universal **£23.80**
HL49 Punchcard clips **£1.62**
HL50 Punchcard marker **£2.33**
HL51 Punchcard rolls, 24 stitch **£10.50**
HL58 7x1 transfer tool **£9.50**
HL59 Sewing thread stand **£8.25**
HL60 Side/edge weights (2 small) **£6.95**
HL61 Side/edge weights (2 large) **£7.95**
HL64 Tension mast holder **£7.50**
HL65 Twisting yarn stack **£15.15**
HL100 Carl Boyd Neck Template **£3.95**

SPARE LINKER POINTS (PACK OF 10)

HL12 D280H & D280E **£4.95**
HL13 D290CE **£7.59**
HL13a D290FE **£8.25**
HL14 Point guard **£9.35**
HL15 Spare ratchet springs (2) **£3.75**

BOOK ON LINKING

HL16 Diane Bennett **£3.95**

VIDEOS ON LINKING

HL17 Ruth Wood **£14.95**
HL18 Diane Bennett **£14.95**

ELECTRIC YARN TWISTERS & WINDERS

HL19 PDB 125g winder **£88.00**
HL20 PDB 250g winder **£115.50**
HL21 PDB 500g winder **£150.00**
HL22 PDB 125g twister **£132.00**
HL23 Spare bobbin, 125g winder **£1.65**
HL25 Spare bobbin, 250g winder **£2.40**
HL26 Spare bobbin, 500g winder **£2.75**
HL27 Spare drive belts for winders (2) **£3.50**
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Home truths

Joan Lafferty is struggling big time to knit a child's jumper. Perhaps she should have done a tension square after all!

Joan decided to knit this pattern by hand. All this was okay, but her hand knitting is 'very irregular'.

In about 1950, craft magazines were full of advertisements for a new craft - machine knitting. I had been hand knitting since I was about six years old and was very keen on the craft. At the time pennies were scarce so, although I read all the advertisements, I could not afford a knitting machine. However, in1952 my grandmother died and left her money between her five children and five grandchildren, so I received the (then) princely sum of £82.

My husband said, "you've been hankering after a 'fridge, so now you can buy one".

"No", I said, "I intend to get a job and earn the money for a fridge. This money is a present and I'm going to get a knitting machine". I did just that and bought a Knitmaster 3500, which required the yarn to be fed across the needles by hand. The needles knitted the stitches and then came out to upper working position automatically to take the yarn for the next row. I soon found that there were not enough needles to knit a jumper for my (rather large) husband, so I up-graded to a 4500, which worked in a similar way. I then went on to a Jones (later to become Jones+Brother and then Brother) machine, which had a lever to select needles, so two-colour work was possible.

INNOCENT FUN

In the late 50s and early 60s machine-knitting magazines sprang up and there were five or six of them as I recall. Some were better than others and I remember one put out by Jones, which was quite good. On the other hand, some were patronising and whilst others assumed that we knew what they were on about. However, I can't remember one that told the knitter what to do if things went wrong. In fact I can't recollect anyone ever confessing that things went wrong for them! Most of the instruction books were written in Japan and they 'lost' something in the translation, so were not always helpful. I remember we used to have a laugh at evening classes when the book referred to the 'backside' of the work - it was all innocent fun in those days! Around that time they brought the translating to Europe - not England, but Germany.

I'd been taught how to teach adults (though not in machine knitting) and the golden rule was to try to go at the pace of the slowest student, where possible. This stood me in good stead when I came to do Adult Education classes in machine knitting and also when I started writing articles for knitting magazines. I determined I would never assume that my readers knew it all and that I would confess when things went wrong for me. Why am I telling you all this? It's because things have been going wrong for me big time in the last few days.

BREAK THE RULES

Regular readers may remember that I produced a hand knitting pattern from a machine one, for a friend who wanted to take up knitting again after a bit of a gap. I decided I should also knit this pattern by hand, to check that I had got it right. All this was okay, but my hand knitting is very irregular. However, my friend said, rightly, that it would be just as warm even if the stitches were uneven! These jumpers go to needy children so I thought I would knit another on the machine. Here I broke my strictest rule, I knitted without doing a tension piece and I think I paid the penalty for such a lapse! (Pause while you recover from your fainting fit!)

I hunted in the cupboard and unearthed a cone in a pretty blue colour. It had no label inside as to manufacturer, or what ply it was. I've been given a number of cones from various folk and this is often the case so I judged it to be about 4-ply and almost certainly acrylic. All my years of knitting have made me aware

In the late 50s and early 60s machine-knitting magazines sprang up and there were five or six of them

> **“I knew I’d borrowed one pair to fish bits out of the sink plughole”**

that this kind of yarn knits (on my machine) at about tension 7 and 3/3 for the rib. So I started off in the rib, but it managed to hitch itself on an end needle, so off it came and I started again, completing the 16 rows that I usually knit for a child’s jumper. Next out came the transfer carriage and I got about half way across and the dratted thing jammed. So off came the carriages and I realised that the work had caught up again. A quick inspection of the main bed showed that a needle hook had bent - either as I pushed across the transfer carriage, or it jammed because the hook was bent. This meant taking the piece of rib off altogether and started a hunt for a new needle. However, when it came to pushing out the needle retaining bar, I took the trouble to make sure the sponge was not flat, which is a thing we (or at least I) don’t do as often as I should. Happily it was okay.

SEEK & YE SHALL FIND

With little going to plan, the next hurdle loomed ahead when I noticed that the unpicked yarn had developed a whiskery finish and the hard core of the yarn was more like three ply rather than a four-ply thickness. I then noticed some fluffy balls on the slots at the back of the needles and knew they must be removed before I went any further. I have two pairs of very fine tweezers, which I keep for this job. They usually sit on the edge of one of those collections of boxes intended for different lengths of pens and pencils. Needless to say neither was there. I knew I’d ‘borrowed’ one pair to fish oddments of vegetable and so on out of the sink plughole. Anyone sensible would have brought this back from the kitchen, but not me! I had to hunt for the other pair, which meant taking out all the other items including a centimetre ruler, my Knitmaster Green Ruler, lots of wire hangers for the edges of knitting, the oil bottle, a tape measure plus assorted tools. The tweezers were right at the bottom of the last section I inspected. Little balls of fluff removed, I set about knitting the back of the jumper.

I pushed out every other needle on the main bed then pushed up the ribber. It was immediately apparent that the ribber needles were not sitting neatly in the gap between the main bed ones, rather they were just touching. I knew this would make my rib appear slanting, so I abandoned the project until my son came round to unscrew the clamps and screws to adjust the ribber. However, try as we would we could not get the two beds to align properly. I knew my son had a lunch appointment and was in a hurry to get going, so we tightened up the screws and off he went.

I found that by moving the ‘P’ and ‘H’ lever slightly I could get the needles into proper alignment for the rib, but I dared not try to use the transfer carriage in case I damaged another needle. I’ve managed to finish the garment successfully and although it’s smaller than the one I knitted by hand, it looks quite satisfactory. Nevertheless, I shall hand in the two jumpers on two separate occasions because despite the struggle, the machine knitted one really would show up my dreadful hand knitting! ■

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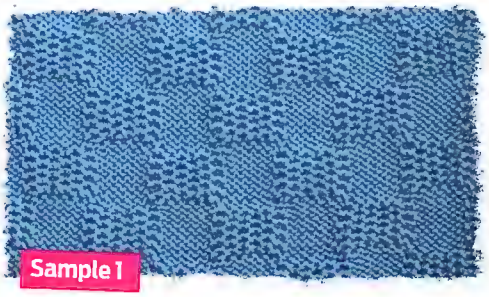
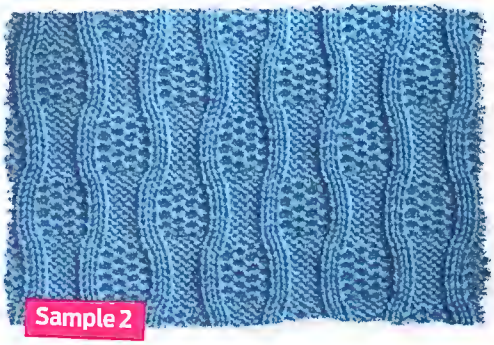
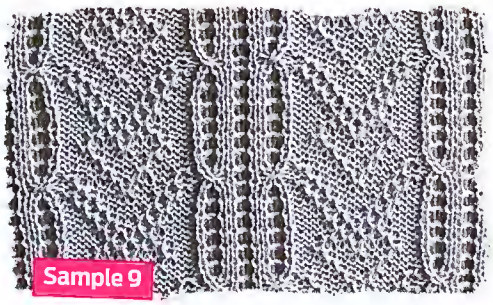






Creating Aran Style Tuck

It's quite surprising the effect that transferring certain stitches to the ribber bed has on basic tuck stitch patterns says **Carl Boyd**

Sample 1 is the first pattern I've chosen to really demonstrate this technique. The pattern is Stitchworld 258 knitted as a straightforward tuck stitch.

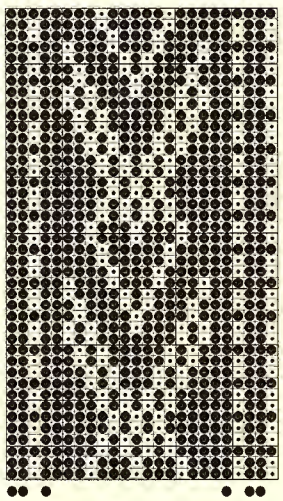
Sample 2 shows that transferring the stitches marked on the punchcard to the ribber bed has a dramatic effect on the sample, immediately bringing it to life. The ribber bed tension is set to two numbers lower than the main bed, for example if the main bed is Tension 7 then set the ribber to Tension 5 depending on the yarn being used. The yarn I've used is pure wool 4-ply.

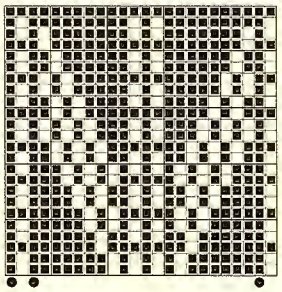
Sample 3 uses Stitchworld 259, which is a good basic tuck stitch and really enhanced by the stitch transfer as shown in **Sample 4**.

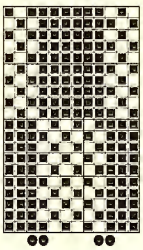
Sample 5 uses Stitchworld 265 and is another tuck stitch that lends itself to this technique as can be seen in **Sample 6**, which is greatly enhanced by a simple stitch transfer.

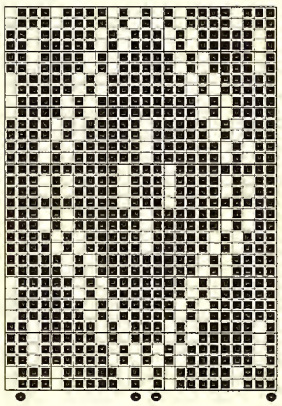
Sample 7 and **Sample 8** shows how further interest could be added by cabling the stitches on the ribber bed on Row 2 and every following 22nd row thereafter.

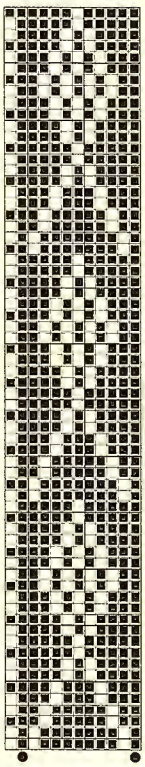
PUNCHCARDS











Sample 4

Sample 5

Sample 6

> All the samples are from Brother Stitchworld and it's vital that end needle selection is switched off for this technique

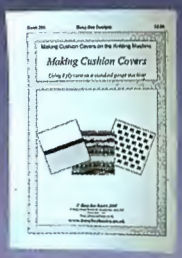
Stitch

Sample 9 I used this technique 12 years ago when I designed Pattern 49, The Aran Look. As the shape and loose fitting style is now out of date, I would not advocate using this pattern but the punchcard and technique is still worth a second look. I've knitted a swatch so that you can see how effective it is and here are the instructions.

Transfer the sts marked on punchcard to the ribber, leaving main bed Ns out of work. For example transfer stitch on Ns 9, 11 and 12 at left of centre to ribber and Ns 8, 10 and 11 at right of centre to ribber and repeat across the bed. Set RC at 000, press in both tuck buttons on main bed and knit to RC 016. On ribber bed and working on the first group of 6 Ns at left of centre, cable sts on Ns 15 and 17 transferring the inside Ns first and then repeat on Ns 9 and 11 at right of centre. Repeat on all groups across the bed, repeating the cabling every 21 rows at RC 037, 058 and so on. When time permits, I'll create a new up-to-date pattern to use with this punchcard. I think it would work very well as a jacket. ■

✤ NEW ✤ NEW ✤ NEW ✤ NEW ✤

2 of the best



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Pass the hat

Irene Krieger makes a welcome return to our pages with some quick-to-make hats that need nothing more than a change of lock or carriage setting for the different sections

These hats are quick to make, as they require nothing more than a change of lock or carriage settings to knit the different sections. Without rushing, it should be possible to knit each of them in about half an hour. All the hats can be knitted on any standard gauge knitting machine with a ribber as well as Passap and Pfaff E6000 and Duomatic 80 machines. However, because of the differences in tensions, where necessary there are separate instructions for Passap and Pfaff as well as other machines. All the instructions are written fully, without abbreviations to make them easier for beginners to understand.

STITCH PATTERN

The main stitch pattern used is half Fisherman's rib (called English rib in some countries and instruction manuals). This has two surfaces, a smooth side and a textured side. Either side of the fabric can be used for the right side of the hat. On the Russian-style hat, the earflaps show the reverse side of the fabric when they are tied at the top of the hat, which you will need to bear in mind when putting the hat together.

YARN SELECTION

The sample hats were made in readily available 4-ply acrylic yarn, though another yarn may be substituted provided the tension swatch measurements are matched. Four ply wool or wool mix could be used, as could several ends of fine industrial yarns threaded together. Where the tension swatch measurements cannot be matched, it will be necessary to adapt the patterns. After allowing time for the fabric to settle, the hats are made up without steaming to preserve the natural elasticity of the knitting.

IN STYLE

The basic 'bobble hat' or 'beanie' (turquoise and plain brown hats) has a deep 1x1 rib band after which follows a half Fisherman's rib crown. To reduce bulk at the top, the crown section is finished off with some rows of 1x1 rib. The deep band allows greater variation in the way the hat can be worn. Turned up twice, the height from the bottom of the fold to the top of the crown is reduced, allowing the hat to sit higher on the head. Turned up just once, the hat can be pulled right down over the ears for extra warmth. Whichever way the band is worn, the crown section has sufficient depth to give a little fullness at the top. This means that the hat doesn't have to be worn with the top of the crown pulled on to the top of the head. Both the Russian-style hat with the earflaps and the cloche are adaptations of this basic hat. The seam for all hats is worn to the centre back of the head.

SIZE RIGHT

The patterns for all three hats have been written in six sizes - for 40 [44, 48, 52, 56, 60] cm heads. The first three sizes can be loosely considered as children's sizes and the last three as for adults with the early teens being an obvious grey area. The size required in this case will depend on the build of the person the hat is being made for. The proportions of a child's and adult's head are quite different so there is a 'jump' in the depth of the crown

"Turn to page 42 for the patterns!"

round

between the first three and last three sizes to take this into account. The depth of the ribbed band also changes but to make a smoother transition between the sizes and to give more pleasing proportions, this varies in steps of two sizes.

The sizing diagram shows the finished sizes of the basic bobble hat. The width is based on the half Fisherman's rib tension swatch. (In wear, the 1x1 ribbed band will stretch to the same size as the crown.) The sizes of the other hats are the same, though the styling changes for the cloche will change the shape of the piece of knitting. From the diagram you will see that each hat is a little smaller than the head size it is to fit. This is to take advantage of the natural elasticity of the fabric, making it stretch a little to grip the head so that the hat will stay in place when worn. Obviously, choosing the correct size to knit is important but ribbed fabrics are very 'forgiving' and the range that each size will fit is actually quite large. To illustrate, the 56 cm size measures 53.5 cm around when relaxed but can stretch to 77 cm. Of course, with the fabric stretched to that extent the hat would not be comfortable to wear but it shows that someone with a larger head size could also wear the 56 cm size.

If you're unsure of which size to choose, the easiest way to find out is to make a sample of the bobble hat in the size you think is most likely to be correct. This will take no time at all and use only a small amount of yarn. If the sample is the correct size, the same size in the other styles will also be correct.

COUNT DOWN

When a number of needles is given, this is counted over the needle scale on the front or main bed, irrespective of how many needles are actually working on that bed. Increasing or decreasing should be done so as to maintain the 1x1 needle arrangement.

Special instructions for Passap & Pfaff E6000 & Duomatic 80 machines All hats are made using manual settings on the E6000, so therefore it is not necessary to programme the console or even turn it on. Follow the instructions as given below.

1x1 rib cast on Bring the required number of needles on the front bed to working position. Bring out the same number on the back bed. Handle up. Arrange the needles as shown on the 1x1 rib diagram. Orange Strippers. Set locks to N/N. Knit 1 row. Set locks to CX/CX. Knit 2 rows. Set locks to N/N. Knit 1 row.

1x1 ribbing Made with the beds set as above but the locks set to N/N.

Half Fisherman's rib The 1x1 needle arrangement as shown for the cast on should be maintained. Change the stitch size if instructed and set locks to N/EX. The handle should remain up and orange strippers should be used.

Full Fisherman's rib Set locks to EX/EX. The handle should remain up and orange strippers should be used.

Special instructions for other machines

As it is necessary to use weights when working with the ribber on other machines and the weights have an elongating effect on the knitting, it is extremely unlikely that the tension swatch sizes given for the Passap and Pfaff machines can be matched. During experimenting, it was found that though the measurement for the stitches could be matched quite closely and the slight differences could be safely ignored, far fewer rows were needed to achieve the same length on machines that use weights. The patterns give two sets of row numbers, one for Passap and Pfaff machines and one for other machines. If the tension swatch measurements cannot be matched, adjustment to the patterns will be necessary to compensate.

As there are so many different makes and models of machines, it is impossible to give settings for all of them, so below it is explained what the machine should be doing and there are suggestions for tensions. You must look in your instruction book for the settings for your particular machine. These tensions are suggestions only and it will be necessary to experiment a little to find the tensions that give the best results.

Foldback hat

Russian-style hat

Please note If your machine has another way of achieving half and full Fisherman's rib or making the cast on, you must follow the instructions in the manual and make appropriate adjustments to the pattern. For example, if your manual says to make half Fisherman's rib by knitting plain on the ribber and tucking on the main bed, you must do so.

1x1 rib cast on The pitch lever should be on 'P' so that there is a working needle against an empty needle on the opposite bed - see the 1x1 rib set up diagram for guidance. As ribbing is to follow, make the cast on and tubular rows on tension 0/0 and then gradually bring the tension up to 3/3. The cast on for the cloche needs to have as much stretch as possible, so it's cast on will need to be made looser.

1x1 Ribbing The 1x1 needle arrangement of the cast on should be maintained. All the stitches on the main bed and ribber should be knitting on all rows.

Half Fisherman's rib The 1x1 needle arrangement should be maintained. Set the machine so that the main bed is knitting plain throughout. The ribber bed stitches should be knitting when the carriage is moved from right to left but tucking on every needle when the carriage is moved from left to right.

Full Fisherman's rib: Please consult your instruction book. Set the ribber as for half Fisherman's rib. Set the main bed so that it is tucking on all needles for one row and knitting all needles for one row alternately. When the ribber is tucking, the main bed should be knitting and vice versa. ■

Go with the

Readers who have attended Metropolitan's Dream Week, or one of the many workshops held throughout the year, will know **Bill King**. He's innovative, talented and lots of fun

Bill King's talks and demonstrations are exceptionally inspiring, thought provoking and leave knitters feeling amazed at what they can achieve by thinking outside the box. We're delighted to welcome Bill to MKM. With his expert guidance, we'll learn how to create knitted samples with methods used by professional designers. He produces fabrics most of can only dream of, on a basic machine and we've persuaded him to show us how to experiment to produce some wonderful fabrics.

Before we blow your mind away with this month's samples, we need to mention a couple of things. You won't have are explicit instructions for placing the carriage on the needlebed or setting the row counter. The whole idea of this feature is for you to sit at your machine and play. The other thing to note is that we're not giving you any yarn details, except to show you a finger wrap of the yarns Bill has used. For these swatches he's found odds and ends in his yarn store and that's also what we must do. For this month's gorgeous samples, you'll need Card 1 (or a basic 1x1 needle selection on your machine) and a 7-prong transfer tool.

The fine gauge industrial hand flat machine, which I use a lot, has a very limited needle selection possibility. This involves using high and low needle butts and is equivalent to a punchcard locked on one row. As

flow

you can imagine, my 'little grey cells' have to be constantly rubbed together to try and come up with something different and here I've adapted one of these ideas for the standard gauge domestic machine. The principle is that although I can't change the needle selection from the one row on which I'm locked, I can take needles out of work and bring them back in later.

The samples shown here have all been knitted with basic Card 1 (1x1 selection) locked. With a basic construction of four rows tuck and two rows knit, usually in different colours, I found it easiest to start off with two rows tuck and two rows knit to show me which are the tucking needles. I can then see which stitches to transfer to adjacent needles.

The technique is simple - using the 7-prong tool, transfer groups of eight tuck needles and leave the empty needles in non-working position. This should involve using the transfer tool twice per group and then alternate with groups of eight tuck needles left in work. Next knit a few repeats of the multi-colour tuck pattern and fill in the empty needles by pushing them back to working position. (Here you can experiment and knit quite a few rows plain, or some rows tucking on all needles.) Finally transfer the needles, which were previously tucking and leave the empty needles in non-working position. This alternating tuck and 'every other needle' knitting combined with the resulting distortion produces some truly unusual effects. You'll find that different textures of yarn work well together and the face and reverse sides are also quite different, so it's a good opportunity to get the garter bar out and turn the fabric every couple of repeats. Sit at your machine, play and enjoy! ■

The best of Christmas Past

Here's a selection of popular Christmas punchcard designs to create a whole variety of knits including seasonal sweaters, stockings, day table settings and anything else that takes your fancy

Christmas stocking

For standard gauge machines

Yarn Approximately 100 g any suitable 4-ply.

Tension 31 sts and 45 rows to 10 cm measured over stocking stitch (tension dial setting approximately 6).

Notes Instructions for knitting start at top of stocking and finish at toe so, when using a punchcard design, insert card upside down. When shaping in holding position, always take yarn round first inside needle to prevent a hole forming.

TO KNIT

Hem (Knit hem in stripes if you like) Push 56 Ns at left and right of centre 0 to WP. 112 Ns. Using WY, cast on. Set RC at 000 and using MT, K 72 rows. Turn up a hem. Set RC at 000.

Leg (Use punchcards in this section if you like) K 126 rows. Carriage is at right. Set carriage for partial knitting. Always taking yarn round first inside N in HP, push 90 Ns at opposite end to carriage to HP on next row, K 1 row. Push 5 Ns at opposite end to carriage to HP on next row, K 1 row. Push 4 Ns at opposite end to carriage to HP on next row, K 1 row. Push 3 Ns at opposite end to carriage to HP on next and every foll alt row 3 times in all, K 1 row. Push 2 Ns at opposite end to carriage to HP on next row, K 1 row. Push rem 2 Ns to HP. Break yarn. Take carriage to left. Push 78 Ns at opposite end to carriage from HP to UWP. K 2 rows. Push 5 Ns at opposite end to carriage to HP on next row, K 1 row. Push 4 Ns at opposite end to carriage to HP on next row, K 1 row. Push 2 Ns at opposite end to carriage to HP.

Shape heel *** Push 1 N at carriage end to HP on next 22 rows. * Push 1 N at carriage end to HP on next 2 rows, K 1 row *; rep from * to * 4 more times. ** Push 1 N at opposite end to carriage from HP to UWP on next 2 rows, K 1 row **; rep from ** to ** 4 more times. Push 1 N at opposite end to carriage from HP to UWP on next 22 rows ***. Carriage is at left. Push 2 Ns at opposite end to carriage from HP to UWP on next and foll alt row, K 1 row. Push 3 Ns at opposite end to carriage from HP to UWP on next and every foll alt row 3 times in all, K 1 row. Push 4 Ns at opposite end to carriage from HP to UWP on next row, K 1 row. Push 5 Ns at opposite end to carriage from HP to UWP on next row, K 1 row. Break yarn. Take carriage to right. Push all Ns to HP. Push 2 Ns at opposite end to carriage from HP to UWP on next and foll alt row, K 1 row. Push 3 Ns at opposite end to carriage from HP to UWP on next and every foll alt row 3 times in all, K 1 row. Push 4 Ns at opposite end to carriage from HP to UWP on next row, K 1 row. Push 5 Ns at opposite end to carriage from HP to UWP on next row, K 1 row. Push all Ns to UWP and K 44 rows.

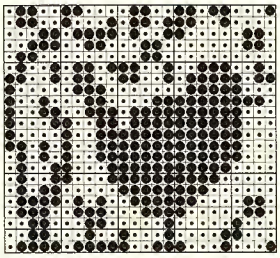
Shape toe Push 56 Ns at left to HP. Work as for heel shaping from *** to ***. Cast off with WY. Push Ns in HP to UWP and cast off with WY.

TO MAKE UP

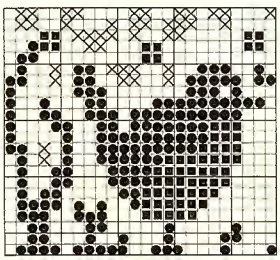
Pin out and steam carefully. Join side seam then graft stitches together under foot. Make a small cord over three needles and sew into a loop at back of stocking. »

CHARTS

Robin punchcard chart

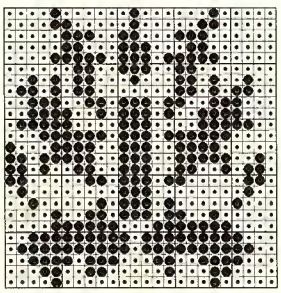


Robin Swiss darning chart

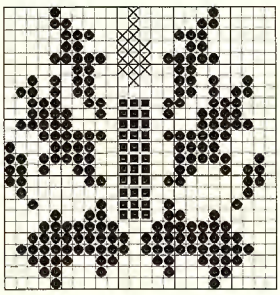


■ Red
× Green
● Brown

Candle & Holly punchcard chart

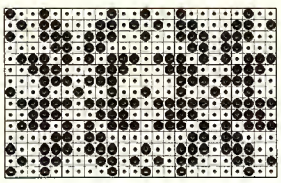


Candle & Holly Swiss darning chart



■ Blue
× Yellow
● Green

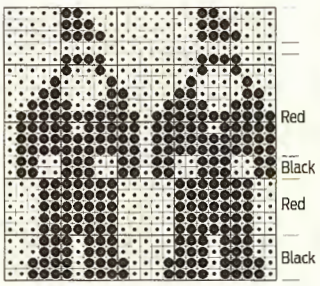
Snowflake punchcard chart



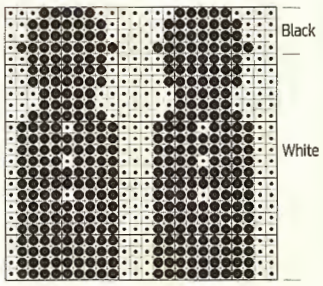
“We’ve also included the pattern for a Christmas stocking, which you can decorate with any of these motifs or simply knit plain and decorate with glitter fabric pens. The Father Christmas Mittens have been included simply because we couldn’t resist them!”

« CHARTS

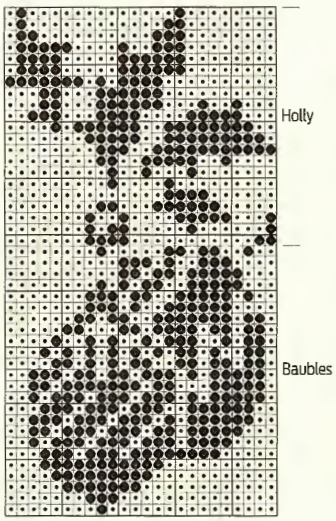
Father Christmas chart



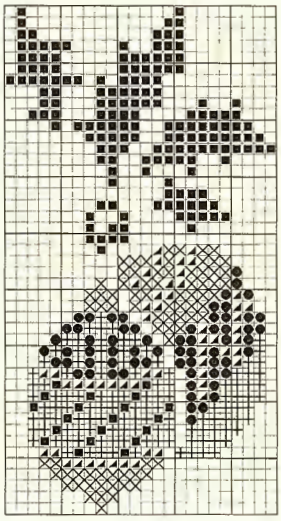
Snowman chart



Baubles & Holly punchcard chart



Baubles & Holly Swiss darning chart



■ Green
+ Red
◢ Yellow
× Purple
● Blue

Pattern colourways

Father Christmas With White in Feeder 1 throughout, change colours in Feeder 2 as indicated on chart.
Snowman With Red in Feeder 1 throughout, change colours in Feeder 2 as indicated on chart.
Baubles & Holly With Cream in Feeder 1 throughout, K bauble section of punchcard with a bright colour in Feeder 2. Knit Holly section with green in Feeder 2. Swiss darn additional colours on to design following Swiss darning chart or, if you prefer, decorate it using fabric pens and paints to add extra colour, outline and glitter.

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Father Christmas mittens

Approximate yarn types and amounts

Any suitable 4-ply
Col 1 (Red) 15 g. Col 2 (Black) 10 g. Col 3 (Aran) 5 g. Col 6 (White) small amount. Col 7 (Pink) small amount.

Mohair type yarn
Col 8 (White) small amount

TO KNIT

Body Push 22 Ns at left and right of centre 0 to WP. 44 Ns. Push corresponding Ns on ribber to WP and arrange for 1x1 rib. Using Col 2, cast on. Set TD at 2/2 and K 36 rows. Transfer sts to knitter. Set RC at 000 and using MT and Col 1, K 28 rows. Using WY, K a few rows and release from machine.

Arms (knit 2) Using WY, cast on 13 sts. Using MT and Col 1, K 20 rows. Break yarn leaving a long end, thread end through all sts and release from machine.

Head Push 22 Ns at left and right of centre 0 to WP. 44 Ns. With right side of one arm facing and starting at left edge, pick up 6 sts from below WY and place on to Ns starting on stitch 13 and ending on stitch 8. Repeat for other arm, starting from right edge. With P side of body facing, pick up 44 sts from below WY and place on to Ns in WP, knit the arm stitches through body stitches by hand. Using a length of Col 1, cast off sts 8 to 13. With P side of arm facing you, pick up remaining 7 sts from below WY and place on to Ns 8 to 13, placing extra stitch on needle 14. Repeat for other arm. Using Col 3, K 20 rows. Using Col 1, K 12 rows. Break yarn leaving a long end, then thread end through all sts and release from machine.

TO MAKE UP

Brim of hat With right side of work facing, pick up last row knitted in Col 3 and place on to Ns. Using Col 6, K 5 rows then cast off and allow to roll. Using Col 2, satin stitch eyes in position. Using Col 7, satin stitch nose in position. Pull threads to gather top and arms. Join arms and back seam reversing half of rib and then fold in half to outside. Using Col 8, loop yarn and stitch in position for beard and around back of the hat brim for hair. Loop Col 8 at top of hat for pom pon. ■

A cause for concern

From time to time a matter needing some serious thought is brought to our attention and something happened recently that we've decided to pass on.

Our Editor Anne writes The problem came to light when a subscriber and long-standing reader telephoned me in some distress. I've known her personally for a long time and listened carefully as she told me her story. She decided she'd like to buy a Brother 950i and ribber and answered an advert in MKM. The seller wasn't too far away and the two arranged to meet at a convenient halfway point. Our reader told me that she seemed a very nice lady so the machine was handed over and our reader, as requested, paid cash before both went their separate ways.

A few weeks went by and for health reasons our reader was unable to get to the machine. When she did, she noticed there were no ribber clamps. She rang the lady, who said she was sure they were there and our reader assured her they were not. The seller rang back to say she must have given them to someone who had bought her electric motor and she'd ask her to send them direct to our reader, which she did.

The machine seemed okay until our reader put on the ribber, only to discover that the carriage would only go a short way across the needlebed before the needles jammed. She tried everything, including borrowing another 950i carriage from a friend and also the ribber carriage, but to no avail. Our reader then decided to try the carriage from the machine she'd just bought on her friend's machine and it worked perfectly. Following this, she came to the conclusion that something must be wrong with the machine itself. She tried several times to telephone and the seller hung up on her on each occasion.

At this point our reader rang me – not to complain but to ask if I could give her any advice. Almost always, problems with needles jamming and machines not working are solved by replacing the needle retaining (sponge) bar. Fortunately her friend had recently replaced her sponge bar so our reader borrowed it to try in her machine. With this in place, the machine knitted perfectly. Our reader then managed to contact the seller and told her what had happened. The seller was rude and offensive, insisting that there was nothing wrong with the machine she'd sold. She was also adamant that she would not pay for a new needle retaining bar. Needless to say, a new sponge bar was acquired and all's well that ends well. However, the upset and distress has been considerable and much of it could perhaps have been avoided.

There are a number of companies advertising in MKM who sell pre-owned and fully reconditioned machines. They'll also arrange delivery for mail order sales. The first names to spring to mind and who have supported MKM for many years are Heathercraft and Undy Yarncrafts. By chance I'm typing this whilst attending Metropolitan's Dream Week and Carol has just told me that they always have good stocks of second hand machines. Pre-owned Silver Reed models are also guaranteed. In truth, some excellent machines are always available second hand and many of them have been well used and loved. If you decide to buy used equipment, please try to see the machine assembled and in full working order before you part with your hard-earned cash. Alternatively buy with confidence from a reputable dealer and a number of them advertise in MKM. Fortunately our story had a happy ending, but you might not be so lucky exchanging equipment with a total stranger in a lay by. ■

Market Place

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For sale

It's always worth remembering that old machines in good working order can be a useful source of spares.

Horn knitting cabinet for sale, buyer collects, as new, £75.
☎ 020-8660 6653 (Coulsdon, Surrey)

Yarn stash for sale, home move and downsizing means lots of cones must go, Lamb's Wool, Shetland, Acrylic and fancies, smoke free home, all £1 per cone.
☎ 01332-883365 (Belper, Derbyshire)

Keyto cabinet with bench and accessories in teak effect, suitable for standard or chunky machine (not Passap), needs a new home, nice condition, £45 or near offer. ☎ 0113-263 8766 (Leeds, West Yorkshire)

Brother KH881 punchcard machine for sale with ribber and complete with lace carriage, Knit Leader, intarsia carriage and table, buyer collects, £100 or near offer.
☎ 01237-474678 (Bideford, Devon)

Pfaff E6000 electronic machine for sale with Electra 3000A motor and all instruction books plus DVD, pattern book and extras, buyer collects, price to be negotiated. ☎ 01793-813104 (Swindon, Wiltshire)

Brother KH270 chunky electronic with KR260 ribber and instruction books, very good condition, buyer collects, £550 or near offer.☎ 01708-222723 (Upminster, Essex)

Pfaff E6000 for sale with Electra 3000A motor, instruction manual, lots of spare needles and pushers, U100E transfer carriage, Tricofit, lots of books, buyer collects, open to offers over £500.
☎ 01803-520049 (Paignton, Devon)

Brother KH836 punchcard machine for sale by gentleman following recent bereavement, little used by his late wife and in excellent condition together with a folding knitting machine table plus video and audio cassette, punchcards, instruction manual, various cones as well as books by Janet Nabney and Hazel Pope, £85 please but everything must go so all sensible offers considered.
☎ 01362-690777 (Dereham, Norfolk)

Silver Reed AG30 intarsia carriage for Silver and Knitmaster chunky machines, £20. Also AG 20 intarsia carriage for Silver and Knitmaster standard gauge machines, £20. Both little used and in excellent condition. ☎ 01302-782146 (Doncaster, South Yorkshire)

Machine knitting cabinet, unused, £300 or near offer.☎ 01225-899237 (Melksham, Wiltshire)

Brother KH890 punchcard knitting machine with KR850 ribber, complete with instruction manuals, patterns, punchcards and more, one careful owner from new, buyer collects, all realistic offers considered. ☎ 01487-812149 (Huntingdon, Cambridgeshire)

Silver Reed electronic linker, excellent condition, buyer collects please, £150 or near offer. Also books for sale, mostly hardback including John Allen, Janet Nabney, Mary Weaver all at £5 each, ring for list. ☎ 01384-633792 (Brierley Hill, West Midlands)

Brother KH230 chunky machine with KR230 ribber, £150. **Hague** Linker, £80. Also **Horn** knitting machine cabinet, £100. Buyer collects all please.
☎ 01525-377166 (Leighton Buzzard, Bedfordshire)

WANTED

Help! I've a Brother KH900 with a 500-pattern cartridge and misplaced the book that tells me which numbers to punch in on the machine for each pattern.
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Pattern information

Abbreviations

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns
Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns
Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns
Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns
Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns
Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns
Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns
Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.
Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)
Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

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Silver Viscount

Genuine SILVER REED Knitting Machines

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YC6 COLOUR CHANGER

Just one colour changer for both single and double bed. Multicolour tuck, slip and even double Jacquard.

SK280 STANDARD GAUGE PUNCHCARD MACHINE

Principal stitch types: Fair Isle (knit-in), single motif, punch lace, tuck, slip, weaving and plating.

20 pre-punched cards supplied with the machine.

ONE ACTION LC2 LACE CARRIAGE

No more need for two carriages when knitting lace. This one transfers the stitches and knits them in one pass!

SILVER REED KR21

NEW!

Charting devices allow use of any yarn and stitch pattern to knit any design on a machine without the need of a printed patern.

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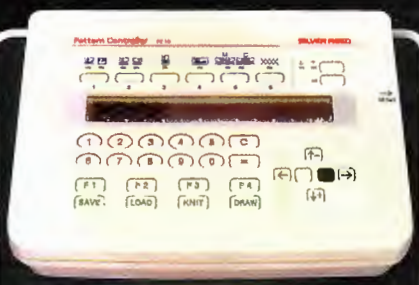

THE NEW PC10 PATTERN CONTROLLER

Create and edit any pattern you wish. Lots of potential for mirror image, colour and direction reverse, vertical and horizontal expansion, chevrons and mirror image, 4 x expansion for large motifs.

Endless possibilities plus optional compact flash card for easy storage and recall.

SRP60N RIBBING ATTACHMENT

Knits a wide variety of rib stitches, double face, plated rib.

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